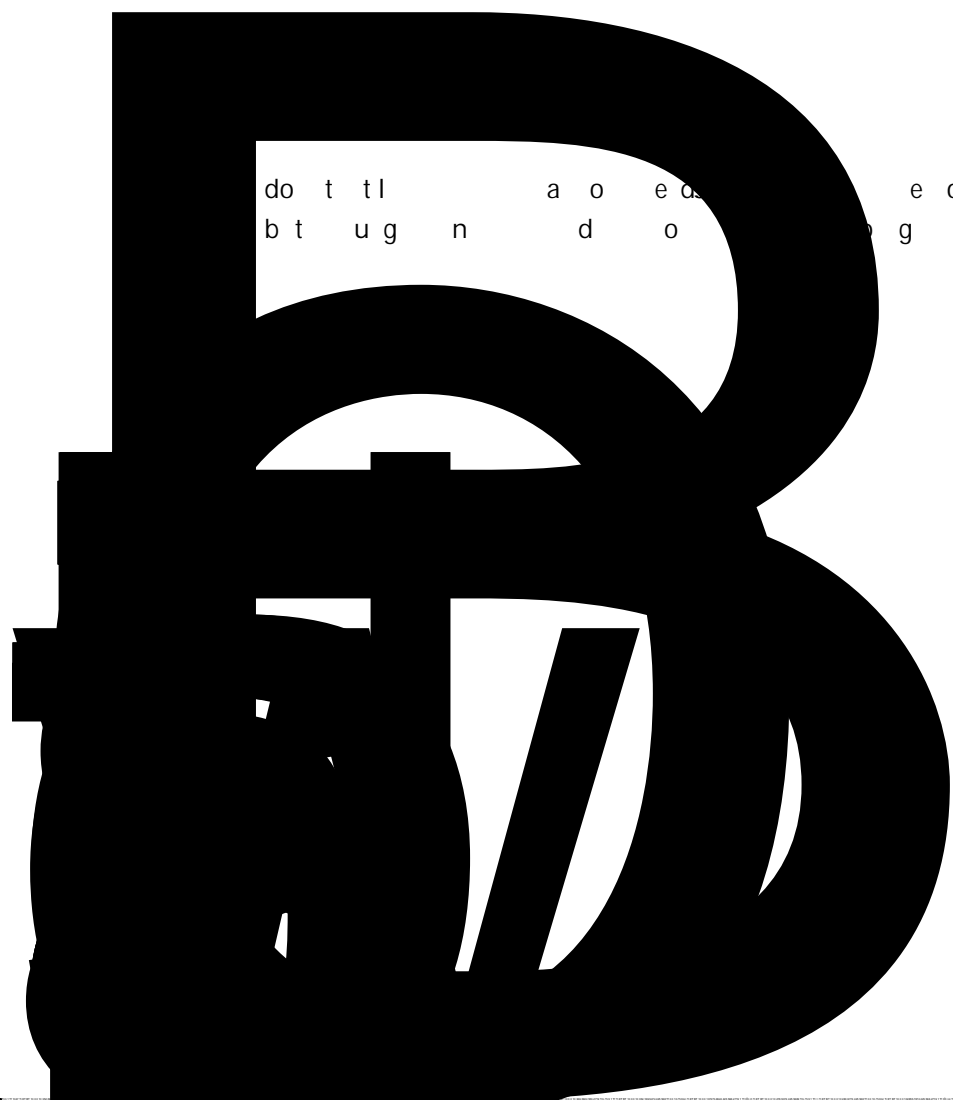


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WILLIAM E. RICHAR

.. (Wise, 1965), when Julie Andrews is finally in Christopher Plummer's arms, out of her romantic reverie she sings, "Somewhere in my youth or childhood, I must have done something good." Now admittedly, it is usually a difficult endeavor to extrapolate high moral principles from a Hollywood production. But on occasion, a writer may produce a line that is worthy of reflection. Such is that line about doing good. The implication is that Maria von Trapp's success with the Captain was a kind o

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that the entire workplace is completely dominated by this concept. It all begins with an “entry level” job—a term clearly intended to remind all concerned that it is a temporary means to a different end. And then we hear of the “corporate ladder,” the upper rungs of which comprise the goal to be reached. Then there is the “glass ceiling,” which, though it needed to be broken, could only be reached by struggling “upward.” And in academia, assistant professors can be forgiven for mediocre teaching if they show expertise in research and writing, which is the required path toward the “holy grail” known as full professorship. It’s onward and upward

disappear, public trust disappears and the moral fabric begins to fray. In contrast with politics and law, careers in teaching and professorship have enjoyed a high level of respect and