

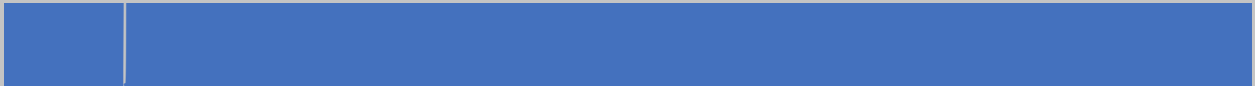
CHMN637

SEMINAR IN PREACHING

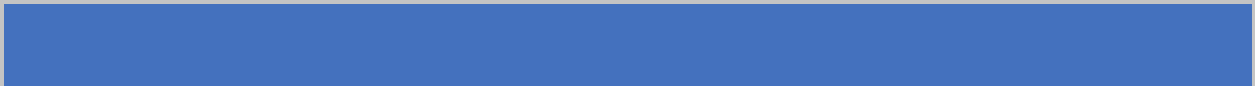
Summer 2020 / May 24-28

Hyveth Williams, DMin

SYNOPSIS OF THE COURSE



Monday – Thursday: 8:00 am - 12:00 pm & 1:30 pm - 6:00 pm
(subject to change)







Edwards, J. Kent. *Deep Preaching: Creating Sermons That Go Beyond the Superficial*. Nashville: B & H Publishing Group, 2009. (ISBN 978-0-8054-4695-1 | 202 pages

Quicke, M. (2011). *Preaching as Worship*. Grand Rapids: Baker. | 279 pages

Tisdale, Lenora Tubbs. (2010).

Long, T. G. (2005). *The Wesleyan Preacher*, 2^d ed. Louisville, KY: Westminster/John Knox.

Lowry, E. (2000). *The Holy Spirit: The Search for a New Assurance*. Louisville, KY: Westminster/John Knox Press.

Mawhinney, B. (1997). *Preaching for the People*. Grand Rapids: Kregel.

McDill, W. V. (1999). *The Message of the Holy Spirit: A Guide to Effective Sermon Delivery*. Nashville, TN: Broadman & Holman.

Miller, C. (2002). *The Sermon: Making the Most of the Word*. Grand Rapids: Zondervan.

Quicke, M. J. (2003). *360 Degree Preaching: Speaking and Living the Word*. Grand Rapids: Baker.

Schultze, Q. J. (2004). *High-tech Worship? Using Presentational Technologies Wisely*. Grand Rapids: Baker.

Taylor, B. B. (1993). *The Preaching Life*. Lanham, MD.: Cowley Publications.

Walsh, J. (2003). *The Art of Storytelling: Easy Steps to Presenting an Unforgettable Story*. Chicago: Moody.

Walsh, J. (2009). *Old Testament Narrative: A Guide to Interpretation*. Louisville, KY: Westminster/John Knox.

Wilson, P. S. (1999). *The Four Pages of the Sermon: A Guide to Biblical Preaching*. Nashville, TN: Abingdon.

ATLASES/DICTIONARIES/COMMENTARIES

Arnold, C. E. & Baugh, S. M. (Eds.). *The Zondervan Bible Commentary*. Grand Rapids: Zondervan.

Baly, D. (1974). *The Gospel of Matthew*. New York: Harper & Row.

Brisco, T. V. (1999). *How to Preach: A Complete Guide to the Gospel of Matthew*. Broadman & Holman.

Buttrick, G. A. (Ed.). (1962). *The Holy Bible: A New Translation (5th ed.)*. Nashville, TN: Abingdon.

Freedman, D. N. (Ed.). (1992). *The Bible: A New Translation (6th ed.)*. New York: Bantam Doubleday Dell.

Harris, Laird R., Archer, Jr., G. Z., & Waltke, B. K. (1980). *The Holy Bible: A New Translation (7th ed.)*. Chicago, IL: Moody Press.

Kaiser Jr., W. C. & Garrett, D. (2006). *NIV, A c a e c a S d B b e: A I a e d d W a T B b c a H a d C e*. Grand Rapids: Zondervan.

NIV Application Commentary. Grand Rapids: Zondervan. (Each volume has a different author and publication date)

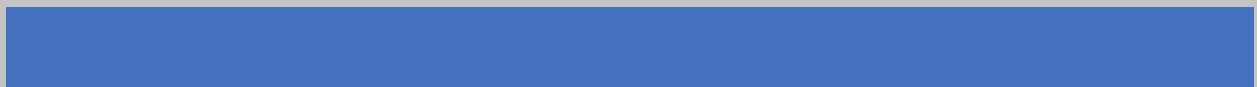
Robertson, A. T. (1960). *W d P c e f e N e T e a e*. Nashville, TN. Broadman & Holman.

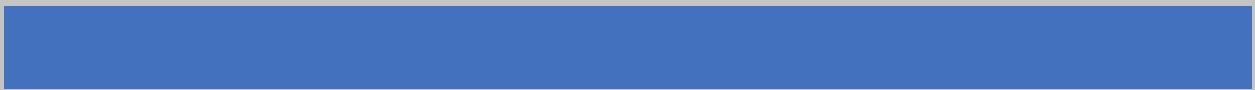
Vine, W. E. (1978). *V e E D c a f O d a d N e T e a e W d*. Iowa Falls, IA: The Bible Publishers.

Walton, J. H. (Ed.). (2009). *Z d e a I a e d B b e B a c d C e a S e : O d T e a e*. Grand Rapids: Zondervan.

Willimon, W. H. & Lischer, R. (Eds.). (1995). *C c e E c c e d a f P e a c*. Louisville, KY: Westminster/John Knox.

The AU bookstore is our contracted source for students to find textbook information as well as textbooks.





This is the heart of your analysis and should be the most substantiated part of your paper.

(Note: the first 11 items are worth 3 points each).

Worship Planning Worksheet

1. Preaching Passage:

2. Sermon Title:

3. By God's Grace what this gather worship will say is _____ and what this gathered worship will do is _____.

In the sections that follow do not just list the element but give a justifications for its inclusion or exclusion (How does it contribute to making worship say and do what you intend it to?)

4. Graphic/Visual Focus:

5. Opening Song (s):

6. Prayer Song and Prayer:

7. Other Environmental Plans (such as setting or décor, etc.):

8. Children's Story:

9. Appeal:

10. Closing Song:

Each of the first ten questions are worth three points each

11. Develop a unique flow chart/order of service for you worship service [10 points]

IV. Arrangement

a. Organization/Coherence	1	2	3	4	5
b. Transitions	1	2	3	4	5
c. Time Frame	1	2	3	4	5

V. Delivery

a. Authenticity	1	2	3	4	5
b. Voice (Tone, Volume Variation)	1	2	3	4	5
c. Movement/Gestures	1	2	3	4	5
d. Scripture Reading	1	2	3	4	5
e. Grammar/Vocabulary	1	2	3	4	5
f. Diction/Pronunciation	1	2	3	4	5
g. Pulpit Presence (Poise)	1	2	3	4	5
h. Eye Contact	1	2	3	4	5
i. Mastery of Material	1	2	3	4	5

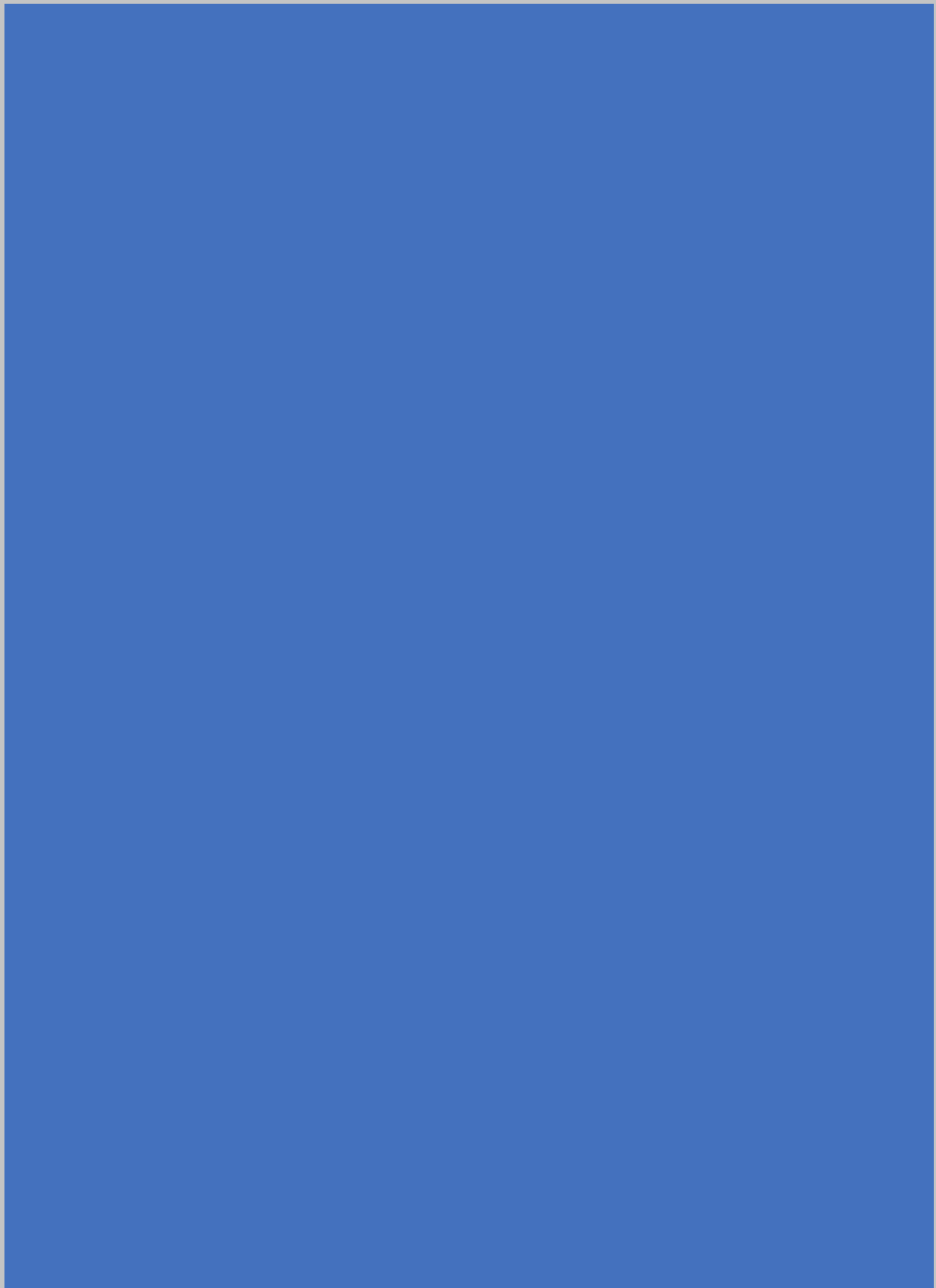
Comments:




Assignments are expected by the dates listed in the syllabus. Work submitted 1-7 days late incur a 10% penalty; 8-14 days late, 20%; 15+ days, 30%.

“Credit is not granted in courses unless the required examinations are completed by the student. Students are expected to follow the published examination schedule. In cases where the schedule requires a student to complete four exams in one day, arrangements may be made with the dean to complete one of







A= 94% +

A-= 90–93%

B+= 87–89%

B= 83–86%

B-= 80–82%

C+= 76–79%

C= 73–75%

C-= 70–72%

D= 65–69%

F= 64% [cm%

ATLASES/DICTIONARIES/COMMENTARIES

