

PICCOLO

Ashley Randolph

FLUTE

Katia Nikolaus+
Michaela Souza
Joshua Li
Sara Conner
Elizabeth A tencio
Angelie Redondo
Debra Rosengren**^

ALTO SAXOPHONE

Arthur Lee+
Justin Johnson
Carlton Nyack
Giovanni Corrodus

TENOR SAXOPHONE

Jariel Flemming+
Trystan Gammon

BARITONE SAXOPHONE

Ginger Ebanks

TROMBONE

Tyler Ronto+
Monika Ansinn~
Colton Busch
Cameron Sahly
Grant Drew
Phillip McDonald

EUPHONIUM

Joseph Martin+~
Sherrie Davis*

Program

The **Andrews University Wind Symphony** is a performance-oriented wind band devoted to the preparation of instrumentalists and conductors for professional careers in music performance and education. Additionally, it provides Andrews University students, staff, faculty, and community members with an avenue to continue their involvement in the performing arts. The Wind Symphony maintains a significant travel schedule throughout the Great Lakes area, and seeks to provide high quality music programs and concerts representative of Adventist education and Andrews University. In addition, the Wind Symphony periodically undertakes major tours outside of the Great Lakes region. The Wind Symphony has performed in England, France, Spain, Germany, Austria, Italy, Switzerland, Canada, and throughout the United States.

Byron Graves conducts the Andrews University Wind Symphony and is responsible for teaching music education courses for the music teacher certification program. Prior to coming to Andrews University, he held K-12 teaching positions in band, handbells, and general music at Andrews Academy, Ruth Murdoch Elementary School, Great Lakes Adventist Academy, Cedar Lake Elementary School, and Union Springs Academy. His ensembles have traveled extensively around the United States and have won awards for their outstanding performances. He has also served as a clinician and guest conductor for band and handbell festivals around the country.

Mr. Graves obtained his master's degree in instrumental conducting from Central Michigan University, and undergraduate degrees in clarinet performance and music education from Andrews University. He has completed doctoral coursework at Boston University and is currently researching teacher support for students' basic psychological needs in high school band. He also has professional memberships with the National Association for Music Education, Michigan Music Educators Association, Michigan School Band and Orchestra Association, International Clarinet Association, and International Adventist Musicians Association. He firmly believes that music brings you closer to God in a way nothing else can, and he is passionate about helping mentor the next generation of Adventist music educators.

Barnum and Bailey's Favorite MarchKarl L. King/arr. Glenn Bainum

An Outdoor OvertureAaron Copland

As Summer Was Just Beginning (*Song for James Dean*)..... Larry Daehn

Summer Dances.....Brian Balmages

Trois pièces brèvesJacques Ibert
I. Allegro
II. Andante
III. A ssez lent—Allegro scherzando—Vivo
Woodwind Quintet

Sonata from *Die Bankelsangerlieder*.....A nonymous

Three Pieces..... Johann Pezel
Intrade
Sarabande
Bal
Brass Sextet

After a Gentle RainAnthony Iannaccone
I. The Dark Green Glistens with Old Reflections
II. Sparkling Air Bursts with Dancing Sunlight

OctoberEric Whitacre

Nitro.....Frank Ticheli