Graduate Teaching Assistantships and

Major Instrument \_\_\_



 $(r \cdot egb)$ 

All info ma ion m be comple ed and legible fo hi o be p oce ed.

The individual named below has applied for a music scholarship and has listed your name as a reference. Your cooperation in completing the following form will be greatly appreciated by the applicant.

Applicant's name \_

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V. S. p i p

Performance Scholarships, including ensemble scholarships

(A A dre $\square$  , de , are e g b e , a f r e e b e c ar )

Chorale/Singers: Voice \_\_\_\_\_

Symphony Orchestra: Instrument \_\_\_\_\_

Wind Symphony: Instrument \_\_\_\_\_

Graduate Scholarships (grad a.e c de )

Please check the appropriate column for each of the following items. If there has been no opportunity to observe any particular characteristic, the column may be left blank.

RATING HIGH ----- LOW 1 2 3 4 5

	A. Sense of responsibility
	B. Punctuality
	C. Loyalty
	D. General citizenship
II.	Pri Appen
	A. Energy levels
	B. Social skills
	C. Disposition
	D. Stability
	E. Motivation
	F. Leadership potential
	G. Cooperation
	G. Cooperation
III.	My pripaper ( party programmer)
	A. Musical sensitivity
	B. Emotional sensitivity
	C. Expressive potential
	D. Natural gifts
	D. Hatalat 6.1to
IV	
ıv.	M <sub>t halfer A</sub> po (( t has logo poment . )
IV.	M, FF = F ( ) the FF ( )  A. Sight reading—rhythm
ıv.	M, FF
IV.	A. Sight reading—rhythm  B. Sight reading—pitches
ıv.	A. Sight reading—rhythm  B. Sight reading—pitches  C. Ear for intonation
IV.	A. Sight reading—rhythm  B. Sight reading—pitches  C. Ear for intonation  D. Solo performance proficiency
IV.	A. Sight reading—rhythm  B. Sight reading—pitches  C. Ear for intonation  D. Solo performance proficiency  E. Confidence level
IV.	A. Sight reading—rhythm  B. Sight reading—pitches  C. Ear for intonation  D. Solo performance proficiency

H. Agility....

A. General application level in studies
B. Grade performance level
C. Seriousness of future educational plans
D. College success potential

20161030