Andrews U niversity Department o f Music Applied Music Examination - VOICE

ID#

Name:

| Last | | | F | First | | | | | | | | |
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| Class Standing: | Choc | Choose One Degree: Choose One | | | | | | | Term: hoose One | | | |
| Current Private Lesson Course No: MUPF Choose On@redits:Choose One | | | | | | | | | | | | |
| Instructor: Choos | se One | Э | | | | | | | | | | |
| Date of AME: | Time of AME: Applied M | | | | | | | | usic Teacher's Signature | | | |
| am applying for Upper Division Status: | | | | | | | | | | | | |
| Compositions to be performed forhtis Examination: List complete names of pieces including opera, patorio, or larger work when appropriate) and composer. Write an X as it applies in the three columns on the right. | | | | | | | | | | | | |
| Name of Piece and Composer | | | | | | | | | | Recital | Master Class | |
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| List oher pieces and technical exercises studied during the course of the present semester. Name of Piece and Composer | | | | | | | | | Memory | Recital | Master Class | |
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| Diction | | | | | | | | | | | | |
| Communication | | | | | | | | | | | | |
| Formants | | | | | | | | | | | | |
| Phrasing | | | | | | | | | | | | |
| Rhythm Accuracy | | | | | | | | | | | | |
| Intonation | | | | | | | | | | | | |
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| Foreign Language | | | | | | | | | | | | |
| Sight Reading | | | | | | | | | | | | |
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