## Andrews University Department of Music Applied Music Examination - Composition Area

Name:	ID #	
Last	First	
Class Stas	310 em39@04460P/n04460P/n04460P/Class Stas slass Sta <b>Q</b> gF&U <b>Q</b> F <b>&amp;</b>	1 T30441 ()5 (_1 TfA0≯04.78 <b>aa62.26</b> s5mC)∂1JE5

## Compositions to be performed for this Examination:

-1----

List complete names of pieces (including catalogue number and tempo when appropriate) and composer. Write an X as it applies in the three columns on the right.

	Name of Piece and Composer:	Engraved	Mockup	Performed
Instructor:	Principal Instrume	nt/Area:		

**EVALUATION:** 

EVALUATOR\_\_\_\_\_

1. Initial 2. Developing 3. Proficient 4. Very Good; 5 Excellent

Piece 1 Areas Evaluated 1

Date of AME:

Piece 2							
Areas Evaluated	5	4	3	2	1		
1. Creativity							
2. Development							
3. Engraving							
4. Exploration							
E TIL	•	•	•	•	•		

5. Idiomaticism