ORGAN AUDITION REQUIREMENTS

Area Coordinator: Kenneth Logan (klogan@andrews.edu)

Undergraduate

Baroque: a prelude (fantasia) and fugue, or an organ chorale

Romantic: a representative work

Hymn: all stanzas, played so as to accompany a congregation

Applicants with substantial piano background but who lack adequate organ experience may audition with works on the piano:

Baroque: work of J. S. Bach: a prelude and fugue from The Well-Tempered Clavier