

**ANDREWS UNIVERSITY
SCHOOL OF GRADUATE STUDIES
DEPARTMENT OF MUSIC**

Suggestions for the Preparation of the Graduate Placement Examination in Music History

Description of the Examination

The historical periods you will encounter on the exam are organized as follows:

1. Antiquity and Middle Ages (4th century B.C. ca. 1440 A.D.)
2. Renaissance (c

C.

- Development of Chamber Music (18th to 20th centuries; emphasis on the string quartet)
- Development of the Concerto (concerto grosso, solo concerto, 19th-20th-century concerto)
- Opera and Oratorio (from the 18th to the 20th century)
- The 19th-century *Lied* (art song), including aspects of piano accompaniment
- Character Pieces for Piano in the Romantic Period
- The Romantic Symphony and Tone Poem; the 20th-Century Symphony
- Choral Music in the 19th Century (sacred and secular)
- Program Music
- Nationalistic Trends in Music of the 19th and 20th Centuries
- 20th-Century Currents (be familiar with representative composers and important works):

Post-Romanticism	<i>Gebrauchsmusik</i>	Second Viennese School
Impressionism	Twelve-tone music	Avant-garde music
Expressionism	Primitivism	Electronic music
Neo-Classicism	<i>Musique concrète</i>	Minimalism