

Architecture Building, Room 103 269-471-6003; FAX: 269-471-6261 architecture@andrews.edu www.arch.andrews.edu

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Carey C. Carscallen, *Dean*Paula L. Dronen, *Assistant Dean*William W. Davidson, *Professor Emeritus*Kathleen M. Demsky, *Library Director*Troy M. Homenchuk
Robin A. Johnson
Thomas B. Lowing

Mark A. Moreno

Rhonda G. Root

Llewellyn D. Seibold

Martin D. Smith

Andrew C. von Maur

Kristin S. von Maur

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MArch: (3½ Year Track)	100	
MArch: (5½ Year Track)		
Master of Architecture	31	
BSA in Architecture	137	
BS: Architectural Studies (Non-Prof.)	127	
Minor in Architectural Studies	22	

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wireless network, introduced primarily for laptop use within the School. Other buildings on campus share the same network for added computing flexibility.

A handbook for School of Architecture students outlining policies, operational guidelines, and general information is available from the School office.

must first submit an Andrews University undergraduate application for acceptance to the pre-architecture years. Enrollment in the School of Architecture is limited. The application deadline for pre-architecture is July 15 for the following fall semester, or November 15 for the following spring semester. Applications received after these dates may be placed on an enrollment waiting list. Upon completion of the prearchitecture years, students must apply for acceptance into the professional degree track. This application packet is submitted directly to the School of Architecture, and may be obtained from the School office. Please note that acceptance to the university for the pre-architecture years does not guarantee acceptance to the professional degree track. Upon acceptance to the professional degree track, academic standards must be maintained in order to move from the Bachelor of Science in Architecture degree to the final year of study, resulting in the Master of Architecture degree.

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Transfer applicants who have no previous work in architectural design must complete the foundation (pre-architecture) years and then make formal application to the professional degree track.

Transfer students from another architecture program may apply for advanced standing (third or fourth year) in the professional degree track. The School of Architecture does not accept applications to the Master of Architecture Year only. Some transfer students applying for admission to the professional degree track, however, may be required to submit both the university application and the School of Architecture application. Please contact the School for specific information.

Tentative placement into the design sequence is made after the Admissions Committee has evaluated the student's submissions. After one term, the student is given final placement in the design sequence and, on the basis of transfer-course evaluations. receives credit for previous academic work towards the Andrews University degree.

In some cases, completion of the Summer Studio program is best for transfer students. Prior to application, students must have a transcript analysis done by the School of Architecture to determine eligibility for the program.

Application to the Summer Studio is made by filling out

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BSA

ARCH205, 305, 318, 320, 335, 336, 370, 434, 441, 442, 449, 459

ARCH330

ARCH330

Each student is required to attend the Summer Abroad Program offered every

Introduction to the structural design process. Prerequisites: MATH168 & PHYS141. Fall

Introduction to formal composition, architectural typology and principles of building context in the design of buildings and artifacts with simple program elements. Minimum cumulative GPA of 2.5. Prerequisite: ARCH126. *Fall*

Design projects focusing on the materiality of architecture and the logic of construction. Prerequisites: ARCH215. *Spring*

Study of special topics not currently offered by the School of Architecture. In consultation with a professor, the student researches a selected area, filing a copy of the completed project report in the School of Architecture office. A minimum of 30 hours of work required for each credit. May be repeated for a total of 6 credits.

Structural problems in steel analysis and principles of concrete and masonry, lateral loads due to wind and seismic forces. Prerequisite: ARCH205. *Spring*

Chronological overview of the history of architecture from prehistory through the 14th century (Gothic). Emphasis is on the vocabulary and design of buildings, their symbolic relationships, and their meaning in a cultural and human context.

Prerequisites: HIST117, 118 & ENGL115. Fall

Chronological overview of the history of architecture from the 15th century (Renaissance) to today. Emphasis is on the vocabulary and design of buildings, their symbolic relationships, and their meaning in a cultural and human context.

Prerequisites: HIST117, 118 & ENGL115. Spring

Comprehensive building design project: site design, building design, and development of architectural detail (including integration of materials and structural and environmental systems). Prerequisite: ARCH441. *Spring*

Preliminary design of the structure and environmental control systems for a concurrent studio project. Building codes, accessibility standards, and zoning ordinances are reviewed for design implications. Prerequisite: ARCH205; Corequisite: ARCH441. *Fall*

Application of the pirnciples of statics and strength of materials to the design of reinforced concrete and masonry structures. Lateral forces, wind and seismic loads, and the structural divisions of the Architect's Registration Examination will be reviewed. Prerequisite: ARCH205. *Spring*

A survey and analysis of architectural thought, including readings from both historical and contemporary sources. Prerequisite: ARCH315. *Spring*

Study of special topics not currently offered by the School of Architecture. In consultation with a professor, the student researches a selected area, filing a copy of the completed project report in the School of Architecture office. A minimum of 30 hours of work required for each credit. May be repeated for a total of 6 credits.

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U ba De g S IId

Urban design proposal for a small town (or parts thereof), urban neighborhood, or college campus. *Fall*

Design project(s) to be determined by Visiting Critic and regular faculty. Topic of studio varies. Prerequisite: ARCH521. *Spring*

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