

SPAN171, 172, 275, 315, 426 or 436
SPAN416 or 420, 470, 488, INLS490

ACCT121, 122; BSAD355; 365; 450 or 467; ECON226; FNCE317;
MKTG310.

C a B S a

One of SPAN301, 302, 303
 One of SPAN331, 332, 333
 One of SPAN351, 352, 353
 One of SPAN361, 362, 363
 One of SPAN371, 372, 373
 One of SPAN381, 382 (only for students in Argentina)

MUPF165, 166, 167 Private Music Lessons .5-1, .5-1, .5-1
 MUPF171, 172, 173 Choir 1, 1, 1
 MUPF146 Chamber Orchestra 1
 PEAC104, 105, 106 Physical Education 1, 1, 1
 FREN101, 102, 103 Elementary French 2, 2, 2
 BUAD/GRMN115, Elem. Business German & Internship 1, 1, 1
 116, 117
 BUAD/GRMN215,

ACA A a Y a C

See the ACA bulletin for course descriptions. A minimum of C is required.

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SPAN251, 252, 253	Intermediate Spanish Grammar	4, 4, 4	
SPAN261, 262, 263	Intermediate Spanish Composition	2, 2, 2	
SPAN271, 272, 273	Intermediate Spanish Conversation	2, 2, 2	
SPAN351, 352, 353	Advanced Spanish Grammar	4, 4, 4	
SPAN361, 362, 363	Advanced Spanish Composition	2, 2, 2	
SPAN371, 372, 373	Advanced Spanish Conversation	2, 2, 2	
SPAN451, 452, 453	Advanced Spanish Grammar II	4, 4, 4	
SPAN461, 462, 463	Advanced Spanish Composition II	2, 2, 2	
SPAN471, 472, 473	Advanced Spanish Conversation II	2, 2, 2	
RELH/SPAN211	Hist of the Church in South America	2	
RELH/SPAN313	The Adventist Professional	2	
RELH/SPAN310	Contemporary Religious Outlook	2	
SPAN/GEOG205/306	Geography of Latin America	2/2	
SPAN232	Phonetics	2	
SPAN240	Orthography	1	
SPAN293	Language Through Drama	1	
SPAN301, 302, 303	Folklore of Argentina	2, 2, 2	
SPAN326, 327	Translation & Interpretation	2, 2	
SPAN332, 333	Latin American Literature	3, 3	
SPAN/HIST342, 343	History of Argentina	2, 2	
SPAN381, 382	Current Events in South America	1, 1	
SPAN422, 423	Translation & Interpretation	2, 2	
SPAN495	Independent Study	1-4	
MUPF126	Private Lessons	1	
MUPF136	Choir	1	
MUPF146	Orchestra or Band	1	
MUPF156	Ensemble	1	

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GRMN101, 102, 103	Beginning German	6, 6, 6	
GRMN111, 112, 113	Elementary German	3, 3, 3	
GRMN121, 122, 123	Elementary Phonetics	1, 1, 1	
GRMN215, 216, 217	Intermediate Oral Expression	3, 3, 3	
GRMN211, 212, 213	Intermediate Written Expression	2, 2, 2	
GRMN221, 222, 223	Intermed. Reading Comprehension	3, 3, 3	
GRMN235, 236, 237	Intermed. Listening Comprehension	2, 2, 2	
GRMN306, 307, 308	Advanced Oral Expression	3, 3, 3	
GRMN311, 312, 313	Advanced Written Expression	2, 2, 2	
GRMN325, 326, 327	Advanced Reading Comprehension	3, 3, 3	
GRMN335, 336, 337	Advanced Listening Comprehension	3, 3, 3	
HIST204, 205, 206	European Civilization	2, 2, 2	
HIST304, 305, 306	European Civilization	2, 2, 2	
RELB101, 102, 103	Dogmatics	2, 2, 2	
RELB301, 302, 303	Dogmatics	2, 2, 2	
BUAD/GRMN105, 106	Business German	3, 3	
BUAD/GRMN401, 402, 403	Advanced Business German	2, 2, 2	
GRMN254, 255, 256	Survey of German Literature	3, 3, 3	
GRMN495	Independent Study	2-6	
HMEC102	Vegetarian Cooking & Nutrition	1.5	

GRMN125	Phonetics	2
GRMN208, 209	Intermediate German	4, 4
GRMN225	Intermediate Phonetics	2
GRMN235, 236	Intermediate Oral Expression	4, 4
GRMN141, 142		

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FREN102	Beginning French	3
FREN122	Written Comprehension & Expression	2
FREN132	Spelling and Grammar	1
FREN152	Elementary Oral Expression	3
FREN192	Intensive Elementary French	6
FREN202	Intermediate French	2
FREN222	Intermediate Composition	2
FREN232	Spelling and Grammar	2
FREN252	Intermediate Oral Expression	2
FREN262	Reading Comprehension	1
FREN292	Intensive Intermediate French	5
FREN322	Advanced Composition	2
FREN332	Orthography	1
FREN342	Advanced Grammar	2
FREN352	Advanced Oral Expression	2
FREN362	Literary Studies	2
FREN422		

C (C) See inside front cover for symbol code.

E e e a I (\$) Grammar with reading and writing of simple foreign language in the context of significant aspects of culture of the foreign language—oral and listening work stressed. A one-hour lab per week is required. Language options can be discussed with the Department of INLS.

E e e a II (\$) Grammar with reading and writing continued in the context of significant aspects of culture of the foreign language—oral and listening work progressively increased. A one-hour lab per week is required. Language options can be discussed with the Department of INLS.

I e e d a e (\$) Grammar, reading, composition, oral and aural exercises in the context of significant aspects of the culture of the foreign language. A one-hour lab per week is required. Prerequisite: INLS122 with a minimum grade of C or permission of the instructor.

D e c e d S / R e a d g / R e e a c / P e c (L) In the area of language, culture, literature, or international trade. INLS495 is open only to qualified upper division students. Permission of instructor required. Repeatable with different material.

F e c / S a S e c e F e d (L) Designed for students having an advanced level of proficiency in French or Spanish. Services may include activities such as mentoring international students on and off campus, tutoring, interpreting and translating for community and government agencies.

T c () A study of selected topics in language, culture, literature, or international trade. Topic and credits to be announced. Repeatable with different topics.

M e d f F e g L a g l a g e I : K () An overview of approaches and practical techniques in foreign language instruction as well as the theoretical notions underlying current trends in classroom practice. Topics of study will include pedagogical practices and research in FL teaching, ways of using that research, and practical applications of instructional methods. This course focuses on methods for K-12. Attending the Michigan World Language Association Conference in Lansing is required. Required for teacher certification.

S d T (\$) Travel to selected areas of cultural and language interest combined with lectures, directed readings, projects and assignments. The amount of credit and the geographic area are designated at the time a study tour is announced.

L a g l a g e a d I e a q a T a d e I e / P a c c () A one-semester, full-time work assignment which provides the opportunity to extend theoretical classroom learning in an appropriate setting in the U.S. or abroad. A final report is required.

F e e a F e c I (\$) Grammar with reading and writing of simple French in the context of significant aspects of culture—oral and listening work stressed. Designed for students who have no French or less than 2 years of high-school French or its equivalent. A one-hour lab per week is required.

E e e a F e c I () AU/GU course—see content above.

E e e a F e c II (\$) ped r

Reading German

For students without a working knowledge in German; an introduction to the grammar and syntax of German for the purpose of translating written German into English. May count toward a general elective only.

(b)

Topics

A study of selected topics in language, literature, or civilization. Topics and credits to be announced. Repeatable with different topics.

(c)

Directed Study / Reading/Research/Project

Studies in the area of French/Spanish language, literature, or civilization, as determined in consultation with the instructor.

(d)

MATHEMATICS

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