

# GENERAL & INTERDISCIPLINARY STUDIES

**GENERAL STUDIES**  
Nethery Hall, Room 204  
269-471-3398; Fax 269-471-8407  
[esnorra@andrews.edu](mailto:esnorra@andrews.edu)  
Erling B. Snorrason, *Coordinator*

**LIBERAL ARTS**  
James White Library, Room 304  
269-471-3960; Fax 269-471-6166  
[www.andrews.edu/dlit/](http://www.andrews.edu/dlit/)  
Marsha Beal, *Coordinator*


**BA: General Studies (30)**

At least three areas of study must be chosen from the following list. Each area selected must provide 9 semester credits. At least one upper division course is required from each of the six areas.

**Areas of Study**

- Art and Music
- Foreign Language or courses in non-English cultures
- History, Anthropology, Cultural Geography
- Human Belief Systems
- Literature
- Philosophy (Critical Thinking, Symbolic Logic, Debate, Persuasion, Linguistics)

Half of all credits in the major must be upper-division level. No major courses may be counted for General Education requirements. Introduction to Philosophy is a required course.

**BS: General Behavioral Sciences (45)**

A minimum of 30 semester credits must be selected from courses numbered 300 or above. The major includes the following core courses: ANTH124, 200; PSYC101, 251 or 252, 269, 450 or SOCI474; SOCI119, SOCI/PSYC432; FMST310. A cognate required for this major is STAT285. The remaining 18 semester credits must be selected from one of the following emphases:

**Geography and History Emphasis**  
GEOG260; BHSC220; SOCI425, 430; COMM436; FMST350.

**Industrial Psychology Emphasis**  
BHSC440 Topics: Industrial Psychology; ECON225; FMST460; PSYC315; SOCI360, 470, 488.

See the Department of Behavioral Sciences for course descriptions, p. 107.

**Cross-Cultural Studies (C) (3)**

See inside front cover for symbol code.

Details of departmental course offerings and course descriptions may be obtained from the department(s) involved.

**General Studies (3)**

**College Readiness**  
A college readiness course for students who want to be better prepared for their freshman year. Topics include academic skills reviews, library usage, campus tours, time management, study skills, and information sources.

**Academic Tutoring**  
A tutorial application of the principles of academic success. Includes one-to-one tutoring, and/or group-learning experiences. Could also include academic or cognitive evaluations when necessary. Repeatable to 8 credits. Consent of the instructor required. Grade S/U.

**Academic Tutoring (3)**

A tutorial application of the principles of academic success. Includes one-to-one tutoring, and/or group-learning experiences. Could also include academic or cognitive evaluations when necessary. Repeatable to 8 credits. Consent of the instructor required. Grade S/U.

**PLA: (S, ec, q, T, c) (3-4)**

PLA (Prior Learning Assessment) is a process which validates

learning experiences that have occurred outside traditional college/university academic programs. A portfolio of evidence for demonstrating experience and competency justifies and determines the amount of credit granted. Repeatable with different topics.

**GRE Standardized Practice Exam: Verbal (3)**

Review of topics covered on the standardized GRE exam. Includes at least one full-length practice exam. Grade S/U

**GRE Standardized Practice Exam: Quantitative (3)**

Review of topics covered on the standardized GRE exam. Includes at least one full-length practice exam. Grade S/U

**PLA: (S, ec, q, T, c) (3-4)**

PLA (Prior Learning Assessment) is a process which validates learning experiences that have occurred outside traditional college/university academic programs. A portfolio of evidence for demonstrating experience and competency justifies and determines the amount of credit granted. Repeatable with different topics.

**PLA Portfolio Development (3)**

AU/GU course. The development of a portfolio of evidence to present for Prior Learning Assessment.

**Creative Advertising (3)**

Explores the creative process as it relates to theory and practice and to selected works of literature, music, and the visual arts. Includes approaches to the reading and critical analysis of verbal, visual, and aural texts. Explores the relationship between creativity and Christian values. Emphasis on group projects. Includes a lab.

**Creative Advertising (3)**

AU/GU course—see content above.

**Study Tour (3)**

Travel to selected areas combined with lectures, directed readings, projects and assignments. The amount of credit and the geographic area are designated at the time a study tour is announced.

**Cooperative Education (3-4)**

Supervised work experience with a cooperating industry, agency, or institution. The student is supervised by his/her department. At least 175 hours of work required per credit. Repeatable twice. Graded S/U. Prerequisites: Sophomore standing or above and permission of the department chair. Students must apply and be accepted one semester in advance of their planned cooperative education experiences.

**Off-Campus Study (3-4)**

See advisor for details.

**Student Mentorship Experience (3)**

Student Mentorship Experience