

from the department chair.

**Respiratory Care**

Bill Chobotar, Coordinator  
(269) 471-3262  
Price Hall (Science Complex)

Andrews University offers prerequisite course work to prepare students who wish to enter a 2-year Associate of Science degree program or a 4-year Bachelor of Science degree program in Respiratory Care. Admission requirements vary among professional respiratory care programs. Not all professional programs accept transfer credits. Therefore, as soon as possible, interested students should contact the programs of choice for the most current prerequisite requirements. A list of accredited respiratory care programs may be obtained from the American Association for Respiratory Care, 11030 Ables Lane, Dallas, TX 75229 (phone 972-243-2272 and ask for the Education Department) or explore the web at [http://www.aarc.org/patient\\_resources/schools.html](http://www.aarc.org/patient_resources/schools.html).

Loma Linda University: Interested students may complete the prerequisites for Loma Linda University's Respiratory Care Education Program while attending Andrews University. Check with the above listed coordinator for the required course work. The Pre-LLU/RC student may then apply and transfer to LLU through its selective admissions process as a second-year student in their program.

**ART AND DESIGN**

Art and Design Center, Room 111  
(269) 471-3279  
<http://www.andrews.edu/art>

**Art & Design Faculty**

- Robert N. Mason, Chair  
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- Stefanie Elkins  
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- Rhonda Root  
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**Emeritus**

- Gregory J. Constantine ([gregcons@andrews.edu](mailto:gregcons@andrews.edu))

**Digital Media & Photography Faculty**

- Thomas J. Michaud  
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Academic Programs	Credits
BFA in Visual Art	
Fine Art	72-74
Graphic Design	72-74
Pre-Art Therapy	72-74
BFA in Visual Communication	
Art Direction & Advertising	72-74
Graphic Design	72-74
Web Design	72-74
BFA in Photography	
Commercial Photography	72-74
Documentary Video	72-74
Fine Art Photography	72-74
BA in Art	
Art History	40
Pre-Art Therapy	43
Visual Art	40
BS in Visual Arts Education	57
Minor in Art History	20
Minor in Graphic Design	23
Minor in Visual Art	22
Minor in Digital Media	21
Minor in Photography	20

We, the Andrews University Department of Art & Design, mentor students to be Christ-centered, socially responsible creative individuals by developing their artistic gifts in a nurturing spiritual environment. Through dedicated faculty, quality education and active community involvement, we seek to empower students to honor God in their visual communication.

## De a e G a

It is the goal of the Department of Art & Design to help each student achieve the traditional and digital skills necessary to achieve entrance into a graduate program, begin work as a professional artist or craftsman or achieve a professional portfolio that will allow them to directly pursue a career in their chosen track after graduation.

**Student Handbook.** The *Department of Art & Design Student Handbook*, available at the Department office, provides clarification of departmental guidelines, requirements and standards.

**Multiple Majors & Degrees.** The department of Art & Design allows students to graduate with a double BFA major or a BFA and a BA in Art History. Credits cannot be duplicated within the 36 credit emphasis track.

**Computer policy.** The Department of Art & Design regards the computer as a tool integral to the success of the visual communicator in their professional development. All students are required to purchase a laptop computer and software meeting the department guidelines. Because computer technology is continually changing, a revised policy is drafted in the fall semester, outlining the specific requirements for each year. Laptop purchases should be made by mid-fall semester of the student's freshman year. Use of the computer in the curriculum varies by course.

## Undergraduate Programs

### Bachelor of Fine Arts (BFA)

The three closely related departments of Art & Design, Communication, and Digital Media & Photography offer students an exciting opportunity to earn a collaborative Bachelor of Fine Arts degree (BFA). The BFA degree encompasses three areas: Photography, Visual Communication and Visual Art.

Each of the BFA degree emphases has a 4-part curriculum:

- (1) Art History and Theory Core
- (2) Studio Core
- (3) Foundation Courses, and
- (4) Concentration Areas.

Additional cognates along with the General Education requirements complete the specifications for graduation for the BFA degrees.

Upon completion of the Studio Core and Foundation Courses the student must arrange for a BFA review. The BFA review should happen no later than the end of the sophomore year. The BFA review is a critique of the student's portfolio by the combined faculty of the Department of Art & Design. All work created in the Studio Core and Foundation program should be available for review. Once accepted into the BFA program students must maintain a 2.75 GPA in all BFA coursework. No courses with a final grade below a C will be accepted toward the completion of the BFA. The completion of the BFA includes a senior exhibition and portfolio of the student's work.

## Bachelor of Fine Arts Degree (BFA)—72–74

### Art History and Theory Core—12

ARTH235	Prehistoric to Medieval Art	3
ARTH236	Renaissance to Modern Art	3
ARTH440	Art Since 1945	3
PHTO210	History of Photography	3

### Studio Core—12–13

ART104	Intro to Drawing	3
ART207	Basic Design	3
DGME130	Intro to Digital Graphics	3
PHTO115	Intro to Photo	3
or PHTO116	Intro to Digital Photo	4

### Foundation Courses

#### Choose 4 additional intro classes from this list—12–13

ART105	Intro to Painting	3
ART106	Intro to Printmaking	3
ART107	Intro to Ceramics	3
ART108	Intro to Sculpture	3
ART214	Intro to Graphic Design	3
DGME175	Digital Imaging	4
DGME250	Web Design I	3
MKTG310	Principles of Marketing	3
VDEO130	Intro to Video	3

**36-credit portfolio tracks include:** Fine Art, Graphic Design, Art Direction/Advertising, Pre-Art Therapy, Multimedia Arts, Photography, Video Production, and Web Design.

## Emphasis Areas

### VISUAL ART EMPHASIS

The Visual Art Emphasis is recommended for students who wish to become professional artists, illustrators, photographers, and web designers.

**36 Total Credits:** ART304 Drawing (3), ART305 Painting (12), ART306 Printmaking (4), ART414 Design for Visual Communication (4), Senior Exhibition and Portfolio (3). With 10 additional elective credits to be chosen with your advisor from ART, ARTH, ARCH, PHTO, DGME, COMM, VDEO, MDIA, JOUR, or MRKT courses.

### **Pre-Art Therapy Portfolio Track**

The Pre-Art Therapy Emphasis is recommended for those planning to do graduate work in art therapy and to enter that profession. Work as an art therapist requires a master's degree in Art Therapy. The Pre-Art Therapy Emphasis may require additional semesters of course work. The Pre-Art Therapy Emphasis is the Bachelor of Fine Arts Degree with a concentration in Fine Arts. In addition to the BFA degree most graduate programs require up to 15 credits of Psychology course work. We recommend PSYC101, 301, 410, 454 and 460. Because course requirements vary, the Pre-Art Therapy student should check the prerequisite requirements of the schools to which they intend to apply. Most art-therapy master's programs also require up to one year of work experience with mentally or physically disadvantaged people prior to acceptance.

### **VISUAL COMMUNICATION EMPHASIS**

The Visual Communication Emphasis is recommended for those wishing to work in the design professions. There are three portfolio tracks available: Art Direction & Advertising, Graphic Design and Web Design. The degree programs combines the study of art, communication, design, and technology as mediums for visual communication and/or personal artistic expression. The Visual Communication student will become prepared to understand visual dialogue and to communicate effectively and creatively. Visual Communication students are required to complete at least 1 credit of internship (ART487) before graduation.

### **Art Direction/Advertising Portfolio Track**

The Art Direction/Advertising track prepares students for work in the advertising professions. It combines both tools for visual dialogue and tools for written communication. The Art Direction/Advertising student will become prepared to understand visual dialogue and to communicate effectively and creatively

**36 Total Credits.** Including: ART414 Design for Visual



### **Minor in Digital Media—21**

DGME130 Intro to Digital Media (3) ART207 Basic design (3),  
PHOTO115 Intro to Photography (4), DGME175 Digital Imaging  
(4), DGME225 Illustrator (4), DGME250 Web Design I (3),

### **Minor in Graphic Design—23**

<b>ART304</b>	<b>\$ (2–6)</b>	<b>ART480</b>	<b>(4)</b>
Students use many media and concentrate on individual methods of expression through drawing. Repeatable. Prerequisite: ART104.		Application of principles of art in education, and integrating various subjects into the art curriculum. An introduction to the curriculum of K-12 schools, including unique SDA curricular materials and Michigan Content Standards and Benchmarks. Field experience included in class meeting time. Prerequisites: ART457, 459.	
<b>ART305</b>	<b>\$ (2–6)</b>	<b>ART487</b>	<b>(1–6)</b>
Supervised independent study leading toward an artistic style with exploration in a selected area chosen from landscape, figure study, portraiture, abstract, and the newer innovations in the field of painting. Repeatable. Prerequisite: ART105.		Supervised work experience with a design firm. 120 hours of work is required for each credit. Students must be a junior and have at least a 3.00 GPA in all BFA coursework. May be repeated up to 6 credits. Prerequisites: ART207, 214, 414	
<b>ART306</b>	<b>\$ (2–6)</b>	<b>ART495</b>	<b>(1–4)</b>
One of the major methods (relief, planographic, intaglio, stencil) may be selected for semester-long exploration. Anything over 3 credits in one semester needs permission of instructor. Repeatable. Prerequisite: ART106.		Independent study or senior exhibition and portfolio creation. Repeatable. Requirements vary.	
<b>ART307</b>	<b>\$ (2–6)</b>		
An exploration of an area of ceramic practice. Topics may include production pottery, electric kiln ceramics, clay and glazes, woodfiring, raku, creating large pots, throwing and altering. Repeatable. Prerequisite: ART107.			
<b>ART308</b>	<b>\$ (2–6)</b>		
The expressive use of a range of materials through the skills of modeling, carving, and construction. Usually one medium is studied during the semester. Repeatable. Prerequisite: ART108.			
<b>ART 310</b>	<b>\$ (3)</b>		
An exploration of typographic structures terminology, methods, and visual problem solving. This studio course addresses typographic design as a practical form of visual communication. Prerequisites: ART207, 214.			
<b>ART380</b>	<b>(1–3)</b>		
Courses cover specific topic areas in Art and Art History such as: African Arts, Asian Arts, Design, Egyptian Arts, Mesopotamian Art. Studio courses are also eligible.			
<b>ART414</b>	<b>\$ (4)</b>		
A term-long series dealing with Interactive Screen Design, Publication Design, Advertising and Packaging Design, Corporate Identity, and Environmental Graphics. Gives students practical experience in graphic design and computer applications. Repeatable. Prerequisites: ART207, 214. <i>Fall, Spring</i>			
<b>ART457</b>	<b>(4)</b>		
Covers the process of teaching creativity and artistic expression to students at the elementary level. The focus is on understanding the developmental levels of creativity in children. Art is also integrated in the rest of the curriculum. Art projects are part of this course.			
<b>ART459</b>	<b>(4)</b>		
Deals with teaching creativity and artistic expression to students at the secondary level. It covers the developmental levels of students and gives practical ideas for developing individual creativity. Project ideas are part of the course.			