

THE UNIVERSITY 10

26 **ADMISSIONS AND ACADEMICS**

> **58** FINANCIAL INFORMATION

INTER-SCHOOL PROGRAM

JOHN NEVINS ANDREWS HONORS PROGRAM

COLLEGE OF ARTS AND SCIENCES

COLLEGE OF TECHNOLOGY

DIVISION OF ARCHITECTURE

SCHOOL OF BUSINESS

SCHOOL OF EDUCATION

SEVENTH-DAY ADVENTIST THEOLOGICAL SEMINARY

UNIVERSITY PERSONNEL



Nethery Hall, Main Floor (269) 471-3297 honors@andrews.edu http://www.andrews.edu/HONORS/

_____, Director

In 1966 Andrews University determined to offer undergraduate students greater opportunities for intellectual, spiritual, and social development. To reach this goal, it created the honors program to foster an atmosphere that is both intellectually challenging and distinctively Christian.

Starting in 2001–02, the program offered a completely new curriculum. SAGES is a text-based alternative to the standard General Education requirements. It involves 37 semester hours of honors courses and leads to the designation "John Nevins Andrews Scholar" at graduation.

SAGES (Sc a 'A e a e Ge e a Ed ca-S de)

Reflecting suggestions from students, faculty and alumni for a curriculum based on the study of original texts, independent research, and writing, SAGES provides a series of interdisciplinary courses that REPLACE General Education requirements for the bachelor of arts and bachelor of science degrees. Following a yearlong introduction to Western civilization and culture, students pursue a series of thematically organize 10(e) 10(r) 10(n) t/TT2 1 Tf9 0 0 9 55 378 50

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Because of the integrated and interdisciplinary courses, students completing General Honors will satisfy their General Education requirements for the Bachelor of Science degree with 37 credits of honors courses and 11 credits of mathematics, science, and physical education. The Bachelor of Arts degree requires the identical

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Explores the ways in which visual, musical, and literary arts address the human experience. Through close analysis of primary texts, students become conversant in the distinctive and overlapping discourses of the various art forms. Drawing upon this fine arts lit-