

**PUBLIC HISTORY**

Gary G. Land, Coordinator  
 (269) 471-3511  
 Nethery Hall

Public or applied history refers to careers in history-related fields other than teaching, including museum management, archival management, and historic preservation, as well as the production of historical media programs. In most cases, a master’s degree in a public or applied history program or certification upon completion of certain graduate courses are needed prior to employment. The Department of History and Political Science recommends as curricula a major in history with a second major or minor and electives as the most advantageous undergraduate basis for a public-history career. Curriculum recommendations are available from the department chair.

**RESPIRATORY CARE**

Bill Chobotar, Coordinator  
 (269) 471-3262  
 Price Hall (Science Complex)

Andrews University offers prerequisite course work to prepare students who wish to enter a 2-year Associate of Science degree program or a 4-year Bachelor of Science degree program in Respiratory Care. Admission requirements vary among professional respiratory care programs. Not all professional programs accept transfer credits. Therefore, as soon as possible, interested students should contact the programs of choice for the most current prerequisite requirements. A list of accredited respiratory care programs may be obtained from the American Association for Respiratory Care, 11030 Ables Lane, Dallas, TX 75229 (phone 972-243-2272 and ask for the Education Department) or explore the web at [http://www.aarc.org/patient\\_resources/schools.html](http://www.aarc.org/patient_resources/schools.html).

Loma Linda University: Interested students may complete the prerequisites for Loma Linda University’s Respiratory Care Education Program while attending Andrews University. Check with the above listed coordinator for the required course work. The Pre-LLU/RC student may then apply and transfer to LLU through its selective admissions process as a second-year student in their program.

**ART AND DESIGN**

Art and Design Center, Room 111  
 (269) 471-3279  
<http://www.andrews.edu/art>

**Faculty**

Robert N. Mason, *Chair*  
 rmason@andrews.edu  
 Steven L. Hansen  
 slhansen@andrews.edu  
 Rhonda Root  
 rroot@andrews.edu

<b>Pre-Art Therapy</b>	72-74
<b>Art Direction/Advertising</b> (see Communication Department)	
<b>Multimedia Arts Emphasis</b> (see Dept of Digital Media & Photography in COT)	
<b>Photography</b> (see Dept of Digital Media & Photography in COT)	
<b>Video Production Emphasis</b> (see Dept of Digital Media & Photography in COT)	
<b>Web Design</b> (see Dept of Digital Media & Photography in COT)	
<b>BA: Art</b>	
Art History	40
Pre-Art Therapy	43
Visual Art	40
<b>BS: Visual Arts Education</b>	57
Minor in Art History	20
Minor in Graphic Design	23
Minor in Visual Art	24

It is the mission of the Department of Art and Design to develop our God-given creative gifts in order to integrate our personal, spiritual and professional lives.

**UNDERGRADUATE PROGRAMS**

degree will be shaped to match the goals of the student, and to meet the needs of the marketplace, whether in the world of art, communication, design or technology. The BFA degree includes emphases in Art Direction/ Advertising, Fine Art, Graphic Design, Multimedia Arts, Photography, Pre-Art Therapy, Video Production and Web Design.

Each of the BFA degree emphases has a 4-part curriculum:

- (1) Art History, Theory and Ethics
- (2) Studio Core
- (3) Foundation Courses, and
- (4) Concentration Areas.

Additional cognates along with the General Education requirements complete the specifications for graduation for the BFA degrees.

Upon completion of the Studio Core and Foundation Courses the student must arrange for a BFA review. The BFA review should happen no later than the end of the sophomore year. The BFA review is a critique of the student's portfolio by the combined faculty of the Department of Art & Design. All work created in the Studio Core and Foundation program should be available for review. Once accepted into the BFA program students must maintain a 2.75 GPA in all BFA coursework. No courses with a final grade below a C will be accepted toward the completion of the BFA. The completion of the BFA includes a senior exhibition and portfolio of the student's work.

## **Bachelor of Fine Arts Degree (BFA)—72–74**

### **Art History, Theory and Ethics**

#### **Choose 4 courses from this list—12 credits**

ARTH236	Renaissance to Modern Art	3
ARTH235	Prehistoric to Medieval Art	3
ARTH440	Art Since 1945	3
PHTO210	History of Photography	3
ARCH485	Topics: Non-Western Art & Architecture	3
PHTO300	Media Ethics	3
JOUR 455	Media Law and Ethics	3

### **Studio Core—12–13 credits**

ART207	Basic Design	3
DGME130	Intro to Digital Graphics	



## Minor in Art History—20

Recommended for students of literature, history, and sociology as a complementary area of study. Art history examines the images created by various cultures and social groups and provides an alternative way for students to understand the conventions, concepts, attitudes, and values that produced them.

**Required courses:** ARTH220, 235, 236, 440, and 6 elective credits in Art History chosen from ARTH328, 329, 380, and ARCH315, 316, 360, 434.

**Choose one course from:**

ARCH390 Islamic Art & Architecture (3)

ARCH390 Ancient Americas' Art & Architecture (3)

ARCH390 Far Eastern Art & Architecture (3)

## Minor in Graphic Design—23

Recommended for students of communication, graphic arts, marketing, and architectural and landscape studies. Graphic Design is concerned with producing effective visual communication.

**Required courses:** ART104, 207, 214, 310, 414; ARTH220; DGME175.

## Minor in Visual Art—24

Recommended but not limited to students of education, technology, the humanities, and the design areas.

**Required courses:** ART104, 105, 107, 108, 207, choice of ART106 or PHTO115; ARTH220.

## COURSES

(Credits)

See inside front cover for symbol code.

## ART HISTORY, THEORY, AND ISSUES

**ARTH220** \$ (3)

### *Language of Art*

Presents the elements of visual language and studies them in relationship to images of famous paintings, sculptures, and contemporary advertisements. Does not duplicate an art history course.

**ARTH235** \$ (3)

### *Prehistoric to Medieval Art*

Examines the ancient images of non-Western and Western cultures as they are manifested in famous works of art and architecture.

**ARTH236** \$ (3)

### *Renaissance to Modern Art*

A survey of selected Western and non-Western artists, techniques, and cultural eras from 1300 to 1945.

**ARTH328** \$ (3)

### *Artists of the Renaissance*

