

students who wish to enter a 2-year Associate of Science degree program or a 4-year Bachelor of Science degree program in Respiratory Care. Admission requirements vary among professional respiratory care programs. Not all professional programs accept transfer credits. Therefore, as soon as possible, interested students should contact the programs of choice for the most current prerequisite requirements. A list of accredited respiratory care programs may be obtained from the American Association for Respiratory Care, 11030 Ables Lane, Dallas, TX 75229 (phone 972-243-2272 and ask for the Education Department) or explore the web at http://www.aarc.org/patient_resources/schools.html.

Loma Linda University: Interested students may complete the prerequisites for Loma Linda University's Respiratory Care Education Program while attending Andrews University. Check with the above listed coordinator for the required course work. The Pre-LLU/RC student may then apply and transfer to LLU through its selective admissions process as a second-year student in their program.

ART AND DESIGN

Art and Design Center, Room 111
 (269) 471-3279
<http://www.andrews.edu/art>

Faculty

Steven L. Hansen, C^L
 slhansen@andrews.edu
 Gregory J. Constantine
 gregcons@andrews.edu
 Robert N. Mason
 rmason@andrews.edu
 Rhonda Root
 rroot@andrews.edu
 Charles Zuill
 czuill@andrews.edu

Academic Programs	Credits
BFA: Graphic Design	80
BFA: Visual Art	
Ceramics	80
Painting	80
Photography	80
Pre-Art Therapy	80
Printmaking	80
BA: Art	
Art History	40
Pre-Art Therapy	43
Visual Art	40
BS: Visual Arts Education	53
Minor in Art History	20
Minor in Graphic Design	23
Minor in Visual Art	24

It is the mission of the Department of Art and Design to develop our God-given creative gifts in order to integrate our personal, spiritual and professional lives.

Undergraduate Programs

Bachelor of Fine Arts (BFA)

The Bachelor of Fine Arts degree is recommended for students planning to enter one of the visual art professions and/or to do graduate work in visual art or art therapy. The studio-oriented BFA program requires 80 credits of visual art and art history courses plus the General Education courses. Central to the BFA curriculum is 28 credits of advanced design or visual art in a single emphasis. The process for entering a BFA program is two-fold. First, students are accepted into the BA degree program of the Department of Art and Design. Upon completion of the introductory-level courses and successful BFA review (no later than the end of their sophomore year), students can be accepted into the BFA program. The BFA requirement includes the successful completion of a senior exhibition and a portfolio of the student's work given to the Department of Art and Design.

Each of the BFA degree emphases has a 3-part curriculum:
(1) Art History; (2) Visual Art Foundation; and (3) Advanced

ART308 § (2-6)
 The expressive use of a range of materials through the skills of modeling, carving, and construction. Usually one medium is studied during the semester. Repeatable. Prerequisite: ART118.

ART 310 § (3)
 An exploration of typographic structures terminology, methods, and visual problem solving. This studio course addresses typographic design as a practical form of visual communication.

ART380 (1-3)
 Courses cover specific topic areas in Art and Art History such as: African Arts, Asian Arts, Post-Modernism, and Modernism. Studio courses are also eligible.

ART414 § (4)
 A term-long series dealing with Interactive Screen Design, Publication Design, Advertising and Packaging Design, Corporate Identity, and Environmental Graphics. Gives students practical experience in graphic design and computer applications. Repeatable. Prerequisites: ART207, 214. F

ART457 § (4)
 Covers the process of teaching creativity and artistic expression to students at the elementary level. The focus is on understanding the developmental levels of creativity in children. Art is also integrated in the rest of the curriculum. Art projects are part of this course.

ART459 § (4)
 Deals with teaching creativity and artistic expression to students at the secondary level. It covers the developmental levels of students and gives practical ideas for developing individual creativity. Project ideas are part of the course.

ART495 § (1-4)
 Independent study or senior exhibition and portfolio creation. Repeatable. Requirements vary.

PHOTOGRAPHY

See course descriptions under Photographic Imaging on p. 215.

BEHAVIORAL SCIENCES

Nethery Hall, Room 123
 (269) 471-3152, FAX: (269) 471-3108
 bhsc-info@andrews.edu
 http://www.andrews.edu/BHSC

Faculty

- Duane C. McBride, C
- Karl G. Bailey
- John M. Berecz
- Sharon A. Gillespie
- Herbert W. Helm
- Øystein S. LaBianca
- Lionel N. A. Matthews
- Susan E. Murray
- Marciana Popescu, D f M A (on-campus)
- Derrick L. Proctor
- Larry S. Ulery

Academic Programs	Credits
BS: Behavioral Sciences	39
Anthropology	40
Anthropological Archaeology Emphasis	39
International Community Development	38-39
Public Health	40
BS: Family Studies	39
Family and Consumer Sciences Emphasis	32
BA: Psychology	31
BS: Psychology	
Behavioral Neuroscience	68
General Program	40
Health Psychology	38-39
Pre-professional Program	40
BA: Sociology	30
BS: Sociology	
Deviant Behavior	38-39
Sociology of the Family	39
Minor in Anthropology	20
Minor in Behavioral Sciences	20
Minor in Behavioral Sciences (with teacher certification)	24
Minor in Family Studies	20
Minor in Geography and International Development	21
Minor in Psychology	20
Minor in Sociology	20
MSA	
Community and International Development	40
International Development (off-campus)	34

The Department of Behavioral Sciences is organized as a consortium where faculty share expertise and research endeavors in related disciplines. The behavioral sciences are concerned with the study of how human beings think and behave as individuals, and in sociocultural and ecological systems.

DEPARTMENT AIMS

This department aims (1) to introduce students to the salient discoveries and procedures accumulated from research in behavioral sciences disciplines and (2) to empower students to utilize