



## **ENROLLMENT**

Status as an undergraduate music major is provisional until the student demonstrates academic and performance skills on an acceptable level. All first-year students must take the Freshman Theory Placement Exam *prior* to being considered for acceptance as a music major. After the student performs in his/her first applied music examination, the performance instructor makes a recommendation to the music faculty concerning the student's application for admission as a music major. See the *Department of Music Student Handbook* for further information.

**Student Handbook.** The *Department of Music Student Handbook*, available at the Department of Music office, provides clarification of general guidelines, requirements, and standards as well as information concerning recital attendance, recital requirements, and financial aid and departmental scholarships.

**Applied Music General Requirements.** All music majors register in applied music for four years in residence and until they complete their senior recital.

**Applied Music Examination Requirements.** All music majors participate in an applied music examination at least twice during the school year. See the *Department of Music Student Handbook* for full details.

**Ensemble Requirements.** All music majors must enroll in a music ensemble each semester of residence.

## **BA: Music with Elective Studies in Business**

This program includes elective studies in business that provide foundational course work in the core elements of business and, with additional course work, provide the prerequisites for pursuit of the MBA.

### **Elective Studies in Business—30**

ACCT121, 122, BSAD341, 355, ECON225, 226, FNCE317, MKTG310, 6 credits of business electives.

## **BACHELOR OF MUSIC: BMus**

### **Core Requirements—49**

MUCT101, 102, 131, 132, 201, 202, 231, 232, 425, 454, 470; MUED301, 302; MUHL446, 447, 448, 458; MURE420; 12 credits of music elective; Piano Proficiency.

Two majors are available for the BMus degree: Music Performance and Music Education. Additional requirements outlined below exist for each area.

### **Music Performance—37+**

A degree for those who wish to concentrate on performance and whose career goals focus on performance and studio or collegiate teaching and graduate school.

**Additional Requirements.** Minimum 37 credits chosen from applied music; language (voice majors only); literature and pedagogy of the major area; music electives; 8 credits of ensemble

- Enrollment for a weekly 1-hour lesson (2 credits) each semester in residence to a minimum total of 20 credits and until the senior recital is completed.
- Participation in an ensemble each semester in residence. Bachelor of Music degree students majoring in piano or organ performance must take 4 credits of MUPF310 Piano Ensemble.
- Presentation of a junior recital and a senior recital.
- Attendance of major area master classes.

### **Music Education—26-34+**

A degree for students seeking careers as certified K-12 teachers in pre-collegiate denominational or public schools. Students normally spend five years in residence to complete the requirements. Requires state teacher certification. First-year students must make application and consult with the certification clerk in the School of Education to keep abreast of certification requirements—7 credits of ensemble are required. Students must choose one of the following emphases:

#### **Instrumental Emphasis—26+**

MUED304,305, 375-02 to -06, 458, 459; min. 3 credits minor performance, minimum 8 credits major performance which includes a 1- or 2-credit recital; ensemble credit must be in an instrumental ensemble.

#### **Keyboard Emphasis—29-34+**

Either MUED304 plus MUED375-02 to -05 or MUED305 and 451 and 452 plus 3 credits of applied voice (MUPF164-464); MUED421 and 422 or 431 and 432, 458, 459; 3 credits minor performance, minimum 8 credits major performance which includes a 1- or 2-credit recital (piano majors must choose organ as their minor instrument and vice versa); 2 credits of ensemble must be in MUPF 310.

#### **Vocal Emphasis—33+**

MUED304, 305, 375-02 to -05, 451, 452, 458, 459; min. 3 credits minor performance, minimum 8 credits major performance which includes a 1- or 2-credit recital; ensemble credit must be in a choral ensemble.

### **Minor in Music—24+**

MUCT101, 102, 131, 132, 201, 231; MUHL447, 448, 458; min. 3 credits of performance in one area; 2 credits of ensemble; Piano Proficiency.

### **Minor in Elementary Music Education—26+**

MUCT101, 102, 131, 132; MUED301, 458; MUED375-05; either MUHL447 or 448; 2 credits of performance in piano; 2 credits of performance in voice; 4 credits of ensemble; 2 credits of electives.\*

\*Students are encouraged to acquire elective credit through attendance at professional workshops and seminars for which college credit is available. Students should check the validity of a particular event with advisors prior to attendance.

## **Graduate Programs**

### **ADMISSION REQUIREMENTS AND PROCEDURES**

- General requirements for admission to graduate study as stated in the Admissions section of this bulletin.
- Musicians with various backgrounds often qualify to study music at the graduate level. Normally, a baccalaureate degree with a major (Music as required); 9d5il01, sgree •1his

Music in Music Education extension program at the Universidad de Montemorelos are required to participate in an ensemble during their term of residence at Andrews University.

**Additional courses—min. 23**

Advanced Conducting—min. 9

MUPF575; MUED464 (2 credits)

Music Electives—4

Cognate field—6

Ensemble: see above for requirements.

## Courses

(Credits)

See inside front cover for symbol code.

### MUSIC THEORY

**MUCT101, 102** (3, 3)

***Music Theory I, II***

Review of music fundamentals and study of tonal harmony beginning with the interval and covering the entire diatonic-harmony vocabulary. Examines the basic principles of melodic and harmonic structures as well as principles of voice-leading and chord progression in applied four-part harmonization and composition. Requires concurrent enrollment in MUCT131, 132.

**MUCT131, 132** (1, 1)

***Ear Training Laboratory I, II***

Aural recognition of rhythmic patterns, intervals, chords, tonality, harmonic functions, and melodic expression. Requires concurrent enrollment in MUCT101, 102.

**MUCT201, 202** (3, 3)

***Music Theory III, IV***

Theoretical and practical study of the entire spectrum of chromatic-harmony vocabulary with emphasis in composition and analysis. The second semester examines the compositional practices and techniques employed by composers of the Impressionistic Period and Twentieth Century. Requires concurrent enrollment in MUCT231, 232.

**MUCT231, 232** (1, 1)

***Music Technology Laboratory I, II***

Acquaintance with current technological resources in music. Emphasis in computer notation systems, sequencing, and MIDI systems. Requires concurrent enrollment in MUCT201, 202 or permission of the instructor.

**MUCT425** ♦ Alt (2)

***Counterpoint***

Historical overview of counterpoint with emphasis on the practice and analysis of 18<sup>th</sup>- century contrapuntal techniques.

**MUCT454** ♦ Alt (2)

***Orchestration***

Scoring for chamber groups, larger ensembles, and full orchestra.

**MUCT470** ♦ Alt (2)

***Form Analysis***

The origin and meaning of form: motives, phrases, and periods with elementary and combined binary and ternary forms, rondo and sonata-allegro.

**MUCT535** Alt (2)

***Analytical Techniques***

Detailed comprehensive analysis of representative works from various periods of music history. Repeatable.

### MUSIC EDUCATION

**MUED301** Alt (2)

***Conducting I***

The theory and application of basic conducting principles.

**MUED302** Alt (2)

***Conducting II***

The application of theory and techniques unique to the conducting of both choral and instrumental ensembles. Prerequisite: MUED301 or equivalent.

**MUED304** Alt (2)

***Instrumental Conducting and Literature***

Score analysis; score preparation and programming; study of significant band, orchestra, and ensemble literature. Prerequisite: MUED302 or equivalent.

**MUED305** Alt (2)

***Choral Conducting and Literature***

Score analysis; score preparation and programming; special techniques in conducting choral music. Prerequisite: MUED302 or equivalent.

**MUED375** Alt (1)

***Music Methods***

Fundamentals of performing and teaching ensemble instruments and voice with emphasis on their use in band, choir, and orchestra. (Brass [section 02], percussion [section 05], and vocal [section 06] are all taught in the same year, and string [section 04] and . Repeatable.

♦ A3t (2), Pedagchno

- MUED441** ♦ Alt (3)  
*String Literature and Pedagogy I*  
The study of string literature and style from the Baroque era to the present, including significant solo, chamber, and orchestral works along with the study of beginning through advanced pedagogical techniques, including tone production, dexterity, fingerings, and bowings.
- MUED442** ♦ Alt (3)  
*String Literature and Pedagogy II*  
Continuation of MUED441. Prerequisite: MUED441, or permission of instructor.
- MUED451** ♦ Alt (3)  
*Vocal Literature and Pedagogy I*  
Solo vocal literature representing significant repertoire from the primary eras of music history; Italian, French, and German literature included along with the comprehensive study of current methodology directed toward the achievement of artistic singing and productive studio procedures.
- MUED452** ♦ Alt (3)  
*Vocal Literature and Pedagogy II*  
Continuation of MUED451. Prerequisite: MUED451, or permission of instructor.
- MUED458** ♦ (3)  
*Music in the Elementary School*  
Methods and materials used in musical programs of the elementary grades including rhythm, singing, playing, and listening activities.
- MUED459** ♦ Alt (3)  
*Music Methods and Materials*  
Methods and materials for the teaching of music in the secondary school with emphasis on the organization and administration of choral and instrumental ensembles.
- MUED464** ♦ Alt (1)  
*Score Reading*  
Development of keyboard skills in score reading. Graded choral and orchestral literature from two-stave four-part writing to open score is practiced. Repeatable.
- MUED485** ♦ \$ (1)  
*Practicum in Conducting*  
Individual attention and instruction with one of the larger ensembles. Repeatable. Prerequisite: MUED304 or 305 and permission of teacher.
- MUED515** Alt (3)  
*Introduction to Research in Music Education*  
Research techniques appropriate to research in music education, principles of research design, organization of the research report, and critical examination of representative research studies in music education. Emphasis on developing knowledgeable and discriminating readers and interpreters of completed research.
- MUED518** (3)  
*Instrumental Methods*  
Comprehensive study of current methodology, emphasizing one of the following areas: wood winds, brass, percussion, strings.
- MUED521** Alt (3)  
*Historical and Philosophical Foundations of Music Education*  
Study of the philosophy and practice of Music Education from the 1920s to the present.

- MUED648** (1-3)  
*Workshop*

## MUSIC HISTORY AND LITERATURE

- MUHL446** (2)  
*Music Literature and Style (Antiquity-Renaissance)*  
Historical development of musical styles and the relationship between music and social trends of the period. Visual and aural analysis of representative compositions and introduction to biographical and bibliographical materials.
- MUHL447** (2)  
*Music Literature and Style (Baroque and Classical)*  
See MUHL446.
- MUHL448** (2)  
*Music Literature and Style (20<sup>th</sup> Century and Romantic)*  
See MUHL446.
- MUHL458** (2)  
*American and World Music*  
A study of America's musical past with emphasis on the historical and social context of native, folk, sacred, popular, and classical music, and their interaction. An introduction to musical traditions from around the world with an investigation of their musical languages and the social context in which they happen.
- MUHL519** Alt (3)  
*Studies in 20<sup>th</sup> Century Music*  
A survey of 20<sup>th</sup>-century repertoire from its late-19<sup>th</sup>-century origins to the present. Emphasis is placed on compositional and stylistic trends and surrounding artistic climates.
- MUHL524** (2)  
*Music Literature Seminar*  
A study of selected major works from representative period(s)/composer(s). Provides a synthesis of musicological, historical, analytical, and interpretational techniques. Different literature covered each quarter. Prerequisite: Advanced-level survey courses or demonstrated equivalent. Repeatable with different emphases.
- ## GENERAL EDUCATION
- MUHL214** (3)  
*Enjoyment of Music*  
An opportunity to acquire a better appreciation of classical music—to discover how church music, folk songs, jazz, spirituals, gospel, rock and roll, and pop music fit into the broad spectrum of classical music from 1000 A.D. to the present day.
- MUHL214** H (3)  
*Enjoyment of Music*  
AU/HSI course—see content above.
- IDSC200** (3)  
*Christ in Music and Art*  
An investigation of religious themes in art and music inspired by the life of Christ. Also discussed are the Christian and the aesthetic experience, as well as principles for understanding and evaluating art and music from the Christian perspective. Credit not applicable toward a major or minor in Music or Art.

**IDSC310** (3)  
**Introduction to Western Arts**  
 The stylistic character and cultural climate of the important epochs of Western civilization; the relationship of painting, sculpture, architecture, and music. Discussion periods and lectures illustrated with colored slides, film strips, and recordings.

## HONORS

**MUPF396-50** (1)  
**Honors Music Recital (Junior)**  
 A memorized recital under the supervision of a music honors committee. Research document on compositions performed is required. May be taken in lieu of certain required and applied music courses.

**MUPF496-50** (2)  
**Honors Music Recital (Senior)**  
 A memorized recital under the supervision of a music honors committee. A research document on compositions performed is required. May be taken in lieu of certain required and applied music courses.

## INDEPENDENT STUDY

**MUPF495** (1-3)  
**Independent Study**  
 In consultation with a member of the music faculty, a student may choose independent study in a special area of music. A brief outline of the study to be pursued must be submitted to the department chair. A minimum of 30 hours of work is required for each credit. Permission of the department chair required.

## CHURCH MUSIC

**MURE420** ♦ Alt (3)  
**Church Music and Hymnology**  
 The biblical basis for and the theological implications involved in church-music practice with emphasis on the development of principles for guidance in the use and selection of available literature.

**MURE485** ♦ (2)  
**The Church Organ and Service Playing**  
 The development of the organ and organ literature; a practical study of church services, including organ registrations for choral music, vocal solos, and hymn playing; discussion of the organ interlude and improvisation. Concurrent enrollment in applied music—organ is recommended.

## PERFORMANCE

**Private Music Lessons** \$ (2-3)  
**For performance majors only**  
 MUPF165 Applied Music—First-year  
 MUPF265 Applied Music—Sophomore  
 MUPF365 Applied Music—Junior  
 MUPF465 Applied Music—Senior

**MUPF165-465** \$ (1-2)  
**Applied Music Performance Major**  
 The private study of the performance repertoire and technique of the given instrument or voice and the study of performance-related skills. Repertoire study includes solo and concerted works. Technical study includes scales and arpeggios, technical exercises

appropriate to the performance medium, excerpts (where appropriate) and etudes. Performance-related skills study includes the development of basic-level skills in improvisation and the study of sight-reading.

**For non-performance majors and minors** \$ (1-2)  
 MUPF164 Applied Music—First-year  
 MUPF264 Applied Music—Sophomore  
 MUPF364 Applied Music—Junior  
 MUPF464 Applied Music—Senior

**MUPF164-464** \$ (2-3)  
**Applied Music Non-Performance Major/Minor**  
 The private study of the performance repertoire and technique of the given instrument or voice and the study of performance-related skills. Repertoire study includes solo and concerted works. Technical study includes scales and arpeggios, technical exercises appropriate to the performance medium, excerpts (where appropriate) and etudes. Performance-related skills study includes the development of basic-level skills in improvisation and the study of sight-reading.

Non-music students may register for music lessons. These courses do not apply toward fulfilling music major degree requirements without specific music faculty action.

**For non-music students** \$ (1-2)  
 MUPF170 Applied Music—First-year  
 MUPF270 Applied Music—Sophomore  
 MUPF370 Applied Music—Junior  
 MUPF470 Applied Music—Senior

**Classes open to all students upon permission of the instructor** (1)  
 MUPF160 Music Class—First-year  
 MUPF260 Music Class—Sophomore  
 MUPF360 Music Class—Junior  
 MUPF460 Music Class—Senior

**Recitals**  
 MUPF397 Recital— Junior (1)  
 MUPF497 Recital— Senior (1-2)

**Ensembles—Undergraduate** (1)  
 Department of Music ensembles are open to all students upon permission of the instructor. Ensemble credit may fulfill part of the General Education arts/humanities breadth requirement. Permission to add or drop an ensemble must be approved by the respective instructor.  
 MUPF310 Piano Ensemble  
 MUPF330 University Orchestra  
 MUPF334 Wind Symphony  
 MUPF335 I Cantori  
 MUPF336 University Chorale  
 MUPF339 Chamber Music Ensembles  
 MUPF347 Ladies' Chorus  
 MUPF385 University Singers

**MUPF420** ♦ Alt (2)  
**Diction for Singers**  
 The study of the rules for pronunciation and diction of the major languages used by singers. Study of Italian, French, German and Latin with application of International Phonetic Alphabet symbols.

**MUPF500** **\$ (1-3)**

***Applied Music Study in Private Lessons (minor performance)***

May also be chosen by non-music majors. Repeatable.

**MUPF506** **\$ (1-3)**

***Advanced Conducting— Choral/Instrumental***

**Section 01:** Study of the art and techniques of conducting relative to the score and to the chorus as a performance instrument.

**Section 02:** Study of the art and techniques of conducting relative to the score and to the orchestra or band as performance instruments. Major works are studied and conducted. Repeatable.

**Ensembles—Graduate** **(0 or 1)**

Department of Music ensembles are open to all students upon permission of the instructor. Ensemble credit may fulfill part of the General Education arts/humanities breadth requirement. Permission to add or drop an ensemble must be approved by the respective instructor.

MUPF525	University Orchestra
MUPF526	University Wind Symphony
MUPF527	University Chorale
MUPF528	University Singers
MUPF530	Advanced Keyboard Ensemble
MUPF535	I Cantori
MUPF537	Ladies' Chorus
MUPF538	Chamber Music Ensembles

**MUPF550** **\$ (1-4)**

***Private Instruction in \_\_\_\_\_***

Private instruction in composition.

**MUPF560** **\$ (1-4)**

***Applied Music Study in Private Lessons (major performance)***

Style and development of repertoire; preparation for public performance. Repeatable.

**MUPF575** **(2)**

***Recital***