

Advanced Visual Art—42

ART304, 495 Senior Exhibition and Slide Portfolio, 1 credit; advanced work in one 2-D or 3-D emphasis (29 credits in one: ceramics, painting, photography or printmaking); complementary 2-D or 3-D emphasis (total of 9 credits).

Ceramics Emphasis (3-D)—80

Recommended for those pursuing studio pottery as a profession and who are comfortable working with ideas of aesthetic form, personal experimentation, technical production, and utilitarian purpose. Students work with a variety of traditional and state-of-the-art equipment and methods to gain a broad understanding of clay forming, glazing, and firing techniques necessary for the development of a personal focus. Early emphasis is placed on the mastery of ceramic craft and the development of regular and productive studio habits. Later, emphasis is placed on the development of a personal direction, senior exhibition, and portfolio. For the BFA degree in ceramics, students register for 28 credits of ART307 and 9 credits of complementary 2-D course work.

Painting Emphasis (2-D)—80

Recommended primarily for those planning to enter graduate school. Emphasis is on developing perceptions of form and color, a strong sense of 2-D design, awareness of the visual world as subject matter for aesthetic and intellectual response, the work habits necessary to turn feelings and ideas into satisfying compositions, and an eventual personal focus for purposes of a senior exhibition and portfolio. For their advanced work, students register for 28 credits of ART305 and 9 credits of complementary 3-D course work.

Photography Emphasis (2-D)—80

Recommended for those preparing for professions that require people with well-developed perceptual skills who are comfortable working with complex equipment and changing technologies. Photography students are expected to develop a creative, experimental, and artistic approach to their work, regular and productive work habits, and eventually a personal focus that leads to a senior exhibition and portfolio. The BFA requires the following course work, including 9 credits of advanced work in a complementary

BS: Art Education—49

This degree, offered in cooperation with the Department of Teaching and Learning, prepares students to teach art on the elementary and secondary levels. Majors desiring teacher certification or who are planning to teach art must complete the requirements for denominational and/or state teacher certification through the School of Education. A minor is required for completion of this degree. The BS in art education requirement includes the successful completion of a senior exhibition and a portfolio of the student's work given to the Department of Art and Design.

Art History—9

ARTH235, 236, 440.

Art Methods—3

ART457 or ART459.

Visual Art Foundation—24

ART104, 106, 107, 116, 118, 207; PHTO115.

Advanced Visual Art Requirements—13

In consultation with the advisor, do advanced work in one or a combination of the following media: ceramics, painting, printmaking, or photography.

Minor in Art History—20

Recommended for students of literature, history, and sociology as a complementary area of study. Art history examines the images created by various cultures and social groups and provides an alternative way for students to understand the conventions, concepts, attitudes, and values that produced them.

Required courses: ARTH220, 235, 236, 420, 440, and 6 elective credits in Art History chosen from, ARTH328, 329, 380, and ARCH315, 316, 360, 434.

Minor in Graphic Design—23

Recommended for students of communication, graphic arts, marketing, and architectural and landscape studies. Graphic Design is concerned with producing effective visual communication.

Required courses: ART104, 207, 214, 310, 414; ARTH220; DGME175.

Minor in Visual Art—24

Recommended but not limited to students of education, technology, the humanities, and the design areas.

Required courses: ART104, 106, 107, 116, 118, 207; ARTH220.

Courses

(Credits)

See inside front cover for symbol code.

ART HISTORY, THEORY, AND ISSUES

ARTH220 \$ (3)

Language of Art

Presents the elements of visual language and studies them in relationship to images of famous paintings, sculptures, and contemporary advertisements. Does not duplicate an art history course.

ARTH235 \$ (3)

Prehistoric to Medieval Art

ART107 **\$ (3)**

Introduction to Ceramics

Emphasis on pottery and vessel creation. Explores aspects of clay preparation, hand forming, wheel techniques, and glaze application, with raku and stoneware firing techniques.

ART116 **\$ (4)**

Introduction to Painting and Color

An introduction to solving picture problems such as composition, color relationships and appropriate subject matter. A hands on study of the phenomenon of color relationships and color mixing.

ART118 **Alt \$ (4)**

Introduction to Sculpture and 3-D Design

An introduction to the principles of three dimensional design and sculpture media. Introduces students to a variety of tools and