

MUSIC

Hamel Hall, Room 207

(616) 471-3131, creative growth in all students of music, to encourage and guide students through dynamic interaction in classroom and practical experiences as they mature into tomorrow's music professionals, and to mentor students in responsible use of their talents for service to Christ and to humanity.

Bachelor of Music curricula provide a comprehensive exposure to and experience with the performance, history, and theory of music. Students receive hands-on supervised teaching experience in studio or classroom teaching. Bachelor of Arts curricula are for students wishing to pursue concerted study in music within a liberal arts context.

Non-music majors may take courses in music or participate in music lessons or ensembles for credit or non-credit. See General Education section and course descriptions below for further applied music examination, the performance instructor makes a recommendation to the music faculty concerning the student's application for admission as a music major. See the *Department of Music Student Handbook* for further information.

Student Handbook. The *Department of Music Student Handbook*, available at the Department of Music office, provides clarification of general guidelines, requirements, and standards as well as information concerning recital attendance, recital requirements, and financial aid and departmental scholarships.

Applied Music General Requirements. All music majors register in applied music for four years in residence and until they complete their senior recital.

Applied Music Examination Requirements. All music majors participate in an applied music examination at least twice during the school year. See the *Department of Music Student Handbook* for full details.

Ensemble Requirements. All music majors must enroll in a

Undergraduate Programs

BACHELOR OF ARTS: MUSIC

BA: Music—41+

A liberal arts degree allows one to pursue a broad range of interests while majoring in music. The BA with a major in music is viable as a double major.

Note that in order to receive the BA: Music, students must take general education requirements for the Bachelor of Arts.

Major Requirements: MUCT101, 102, 131, 132, 201, 202, 231, 232 ; MUHL458, 459, 468, 469; MURE420; minimum 8 credits of performance in one area which includes a 1 or 2-credit recital or project; 4 credits of ensemble; 2 credits of electives; Piano Proficiency.

At least one course other than ensemble or applied music must be taken in residence. A minimum of 4 credits in applied music must be taken as upper-division credits. Keyboard majors (piano or organ) must take 2 credits of MUPF310 Piano Ensemble as part of their 4 credits of ensemble.

BA: Music with Bachelor of Business Administration—113+

Several options are available to students wishing a career combining music and business. These options are listed below.

This five-year program prepares students for pursuing career options, which combine the skills and creativity of business and the musical arts. Upon completion students receive two separate but integrated degrees: a Bachelor of Business Administration with a major to be chosen in consultation with a Department of Music advisor from among BBA majors listed in the School of Business section of this bulletin, and a Bachelor of Arts: Music.

Business Core and Business Major with Cognates—72

Business Core—39

ACCT121, 122, BSAD341, 355, 365, 475, 494; ECON225, 226, FNCE387, INFS110, 215, MKTG310.

Business Major—27

To be chosen in consultation with a Department of Music advisor from among BBA majors listed in the School of Business section of this bulletin. These majors include: accounting, economics, finance, information systems, management and marketing.

Cognates—6

MATH182, STAT285

Total credits for the BBA/BA—min. 174

BA: Music with minor in one of the following: Business Administration, Economics, Marketing

The requirements for the BA: Music are the same as above. In addition, students select a minor in one of the following: Business Administration, Economics, or Marketing.

Students are referred to p. 215 in the School of Business section of this bulletin for specific curricular

Vocal Emphasis—33+

MUED304, 305, 375-02 to -05, 451, 452, 458, 459; min. 3 credits minor performance, minimum 8 credits major performance which includes a 1- or 2-credit recital; ensemble credit must be in a choral ensemble.

Minor in Music—24+

MUCT101, 102, 131, 132, 201, 231; MUHL458, 468, 469; min. 3 credits of performance in one area; 3 credits of ensemble; Piano Proficiency.

Minor in Elementary Music Education—26+

MUCT101, 102, 131, 132; MUED301, 458; MUED375-05; 2 credits of performance in piano; 2 credits of performance in voice; 4 credits of ensemble; 2 credits of electives.*

*Students are encouraged to acquire elective credit through attendance at professional workshops and seminars for which college credit is available. Students should check the validity of a particular event with advisors prior to attendance.

Graduate Programs

ADMISSION REQUIREMENTS AND PROCEDURES

- General requirements for admission to graduate study as stated in the Admissions section of this bulletin.
- Musicians with various backgrounds often qualify to study music at the graduate level. Normally, a baccalaureate degree with a major in music is required; however, the following categories may also qualify:
 1. Students with an earned baccalaureate degree within any major, assuming adequate undergraduate preparation in music.
 2. Students who have completed programs comparable to the baccalaureate degree from non-United States institutions.
- The Department of Music requires placement examinations in music history and literature, music theory, piano proficiency, and an audition in the major area of performance for all entering students prior to registration. Admission status is provisional until these examinations are completed and any deficiencies removed. Courses used to make up for a deficiency may be taken for graduate credit but may not count for graduate requirements; a minimum grade of B must be earned.

ENSEMBLE REQUIREMENTS

- Participation on a no-credit basis is required for four semesters in one of the following: any Andrews University Department of Music band, choir, or orchestra. Keyboard majors: see note below. Students who require more than four semesters to complete their degree must participate in an ensemble

- MUED422** ♦ Alt (3)
Organ Literature and Pedagogy II
Continuation of MUED421. Prerequisite: MUED421 or permission of instructor.
- MUED430** ♦ (1-3)
Topics in _____
A study of selected topics related to the music profession. Consult current class schedule for topics covered each year. Repeatable with different topics.
- MUED431** ♦ Alt (3)
Piano Literature and Pedagogy I
A survey of clavichord, harpsichord, and piano literature and style, and the evolution of these instruments along with the study of the materials and methods of private and class piano instruction.
- MUED432** ♦ Alt (3)
Piano Literature and Pedagogy II
Continuation of MUED431. Prerequisite: MUED431, or permission of instructor.
- MUED438** (1-3)
Workshop
- MUED441** ♦ Alt (3)
String Literature and Pedagogy I
The study of string literature and style from the Baroque era to the present, including significant solo, chamber, and orchestral works along with the study of beginning through advanced pedagogical techniques, including tone production, dexterity, fingerings, and bowings.
- MUED442** ♦ Alt (3)
String Literature and Pedagogy II
Continuation of MUED441. Prerequisite: MUED441, or permission of instructor.
- MUED451** ♦ Alt (3)
Vocal Literature and Pedagogy I
Solo vocal literature representing significant repertoire from the primary eras of music history; Italian, French, and German literature included along with the comprehensive study of current methodology directed toward the achievement of artistic singing and productive studio procedures.
- MUED452** ♦ Alt (3)
Vocal Literature and Pedagogy II
Continuation of MUED451. Prerequisite: MUED451, or permission of instructor.
- MUED458** ♦ (3)
Music in the Elementary School
Methods and materials used in musical programs of the elementary grades including rhythm, singing, playing, and listening activities.
- MUED459** ♦ Alt (3)
Music Methods and Materials
Methods and materials for the teaching of music in the secondary school with emphasis on the organization and administration of choral and instrumental ensembles.
- MUED464** ♦ Alt (1)
Score Reading
Development of keyboard skills in score reading. Graded choral

and orchestral literature from two-stave four-part writing to open score is practiced. Repeatable.

- MUED485** ♦ \$ (1)
Practicum in Conducting
Individual attention and instruction with one of the larger ensembles. Repeatable. Prerequisite: MUED304 or 305 and permission of teacher.

- MUED515** Alt (3)
Introduction to Research in Music Education
Research techniques appropriate to research in music education, principles of research design, organization of the research report, and critical examination of representative research studies in music education. Emphasis on developing knowledgeable and discriminating readers and interpreters of completed research.

- MUED518** (3)
Instrumental Methods
Comprehensive study of current methodology, emphasizing one of the following areas: wood winds, brass, percussion, strings.

- MUED521** Alt (3)
Historical and Philosophical Foundations of Music Education
Study of the philosophy and practice of Music Education from the 1920s to the present.

- MUED648** (1-3)
Workshop

- MUED648** (1-3)
Workshop in Music

MUSIC HISTORY AND LITERATURE

- MUHL446** (2)
Music Literature and Style (Antiquity-Renaissance)
Historical development of musical styles and the relationship between music and social trends of the period. Visual and aural analysis of representative compositions and introduction to biographical and bibliographical materials.

- MUHL447** (2)
Music Literature and Style (Baroque and Classical)
See MUHL446.

- MUHL448** (2)
Music Literature and Style (Romantic and 20th Century)
See MUHL446.

- MUHL458** (2)
American and World Music
A study of America's musical past with emphasis on the historical and social context of native, folk, sacred, popular, and classical music, and their interaction. An introduction to musical traditions from around the world with an investigation of their musical languages and the social context in which they happen.

- MUHL519** Alt (3)
Studies in 20th Century Music
A survey of 20th-century repertoire from its late-19th-century origins to the present. Emphasis is placed on compositional and stylistic trends and surrounding artistic climates.

MUHL524 (2)
Music Literature Seminar
A study of selected major works from representative period(s)/composer(s). Provides a synthesis of musicological, historical, analytical, and interpretational techniques. Different literature covered each quarter. Prerequisite: Advanced-level survey courses or demonstrated equivalent. Repeatable with different emphases.

GENERAL EDUCATION

MUHL214 (3)
Enjoyment of Music
An opportunity to acquire a better appreciation of classical music—to discover how church music, folk songs, jazz, spirituals, gospel, rock and roll, and pop music fit into the broad spectrum of classical music from 1000 A.D. to the present day.

MUHL214 V (3)
Enjoyment of Music
Distance education—see content above.

IDSC200 (3)
Christ in Music and Art
An investigation of religious themes in art and music inspired by the life of Christ. Also discussed are the Christian and the aesthetic experience, as well as principles for understanding and evaluating art and music from the Christian perspective. Credit not applicable toward a major or minor in Music or Art.

IDSC310 (3)
Introduction to Western Arts
The stylistic character and cultural climate of the important epochs of Western civilization; the relationship of painting, sculpture, architecture, and music. Discussion periods and lectures illustrated with colored slides, film strips, and recordings.

HONORS

MUPF396-50 (1)
Honors Music Recital (Junior)
A memorized recital under the supervision of a music honors committee. Research document on compositions performed is required. May be taken in lieu of certain required and applied music courses.

MUPF496-50 (2)
Honors Music Recital (Senior)
A memorized recital under the supervision of a music honors committee. A research document on compositions performed is required. May be taken in lieu of certain required and applied music courses.

INDEPENDENT STUDY

MUPF495 (1-3)
Independent Study
In consultation with a member of the music faculty, a student may choose independent study in a special area of music. A brief outline of the study to be pursued must be submitted to the department chair. A minimum of 30 hours of work is required for each credit. Permission of the department chair required.

CHURCH MUSIC

MURE420 ♦ Alt (3)
Church Music and Hymnology
The biblical basis for and the theological implications involved in church-music practice with emphasis on the development of principles for guidance in the use and selection of available literature.

MURE485 ♦ (3)
The Church Organ and Service Playing
The development of the organ and organ literature; a practical study of church services, including organ registrations for choral music, vocal solos, and hymn playing; discussion of the organ interlude and improvisation.

PERFORMANCE

Private Music Lessons \$ (2-3)
For performance majors only
MUPF165 Applied Music—First-year
MUPF265 Applied Music—Sophomore
MUPF365 Applied Music—Junior
MUPF465 Applied Music—Senior

MUPF165-465 \$ (2-3)

MUPF360 Music Class—Junior
MUPF460 Music Class—Senior

Recitals

MUPF397 Recital— Junior (1)
MUPF497 Recital— Senior (1-2)

Ensembles—Undergraduate (1)

Department of Music ensembles are open to all students upon permission of the instructor. Ensemble credit may fulfill part of the General Education arts/humanities breadth requirement. Permission to add or drop an ensemble must be approved by the respective instructor.

MUPF310 Piano Ensemble
MUPF330 University Orchestra
MUPF334 Wind Symphony
MUPF335 I Cantori
MUPF336 University Chorale
MUPF339 Chamber Music Ensembles
MUPF347 Ladies' Chorus
MUPF385 University Singers

MUPF420 Alt (2)

Diction for Singers

The study of the rules for pronunciation and diction of the major languages used by singers. Study of Italian, French, German and Latin with application of International Phonetic Alphabet symbols.

MUPF500 \$ (1-3)

Applied Music Study in Private Lessons (minor performance)

May also be chosen by non-music majors. Repeatable.

MUPF506 \$ (1-3)

Advanced Conducting— Choral/Instrumental

Section 01: Study of the art and techniques of conducting relative to the score and to the chorus as a performance instrument.

Section 02: Study of the art and techniques of conducting relative to the score and to the orchestra or band as performance instruments. Major works are studied and conducted. Repeatable.

Ensembles—Graduate (0 or 1)

Department of Music ensembles are open to all students upon permission of the instructor. Ensemble credit may fulfill part of the General Education arts/humanities breadth requirement. Permission to add or drop an ensemble must be approved by the respective instructor.

MUPF525 University Orchestra
MUPF526 University Wind Symphony
MUPF527 University Chorale
MUPF528 University Singers
MUPF530 Advanced Keyboard Ensemble
MUPF535 I Cantori
MUPF537 Ladies' Chorus
MUPF538 Chamber Music Ensembles

MUPF550 \$ (1-4)

Private Instruction in _____

Private instruction in composition.

MUPF560 \$ (1-4)

Applied Music Study in Private Lessons (major performance)

Style and development of repertoire; preparation for public performance. Repeatable.

MUPF575 (2)
Recital

RESEARCH AND SPECIALIZED STUDY

MUHL695 (2)

Bibliography and Research in Music

An introduction to the tools and materials available in music research, with a critical analysis of sources. An examination of the goals and methods of research in music and an introduction to scholarly writing.

MUHL697 (1-3)

Independent Study and Research in Music

Repeatable.

MUHL698 (2)

Project

Repeatable to 4 credits.

MUHL699 (6)

Master's Thesis