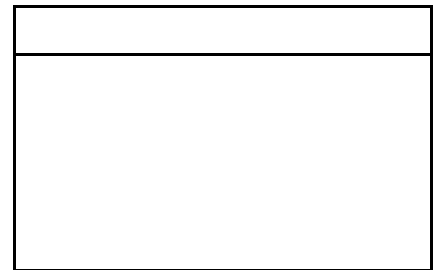


organized in a sequence involving lab experimentation in scientific method. Topics include philosophical issues of origins and cosmology, ethical issues, and the environment. Prerequisites: MATH165, INSY110 or equivalent, STAT285.

IDSC340



BA: Spanish Studies—45

Requires a minimum of 45 credits. These include SPAN420, 426 or 437; and 428 or 436. All majors are required to attend a full academic year at the Adventist Colleges Abroad program at Colegio Adventista de Sagunto, Spain, or Universidad Adventista del Plata, Argentina. This requirement may be waived for native speakers or candidates who have spent an extended period of time in a Spanish-speaking country.

BA: Language for International Trade—90

This program integrates the study of international languages and cultures with preparation in international trade and business. The objective of this major is to prepare students for international careers with the necessary business and language

Southeast Asia Union College, Singapore

French

Centre Universitaire et Pédagogique du Salève
Collonges-sous-Salève, France

German

Seminar Schloss Bogenhofen, St. Peter am
Hart near Braunau Austria

Greek

Athens Study Center, Athens, Greece

Hebrew

Jerusalem Center, Israel

Italian

Istituto Avventista Villa Aurora Florence,
Italy

Portuguese

Instituto Adventista de Ensino São Paulo,
Brazil

Spanish

Colegio Adventista de Sagunto, Valencia, Spain

In addition to language study, students participate in on-site guided field trips of geographic, historic, or economic significance.

Language Honor Society. The local Beta Kappa chapter of Alpha Mu Gamma, the national collegiate honor society for foreign languages, gives recognition to outstanding students.

Language Requirements for General Education.

Students who wish to have the language requirement waived (with or without credit) by passing a proficiency exam should apply at the Department of International Language Studies. Languages other than French or Spanish may be accepted if the language represents a culture with a corpus of literature. The proficiency of that language at the intermediate level must be documented with transcripts of completed secondary or college studies. Native speakers with no such transcripts may demonstrate their proficiency at the intermediate level by examination with a native speaker on the Andrews faculty or with a qualified graduate student contacted by the Department of International Language Studies. The examination will reflect the student performance outcomes expected at the intermediate level in the four language skills of reading, writing, listening, and speaking according to the American Council of Teaching Foreign Languages (ACTFL) guidelines. Upon written approval by the native speaker—an Andrews University faculty member or qualified graduate student—the Department of International Language Studies will grant up to 18 credits per language examined. See p. 40 for fees for Language Proficiency exams.

Preparation for Teaching. Students preparing to teach French or Spanish at the elementary or secondary level must qualify for teaching credentials as outlined in the School of Education section of this bulletin. The program leading to the Master of Arts in Teaching (MAT) degree in French or Spanish is described in the School of Education section of this bulletin.

Bilingual Teacher Education. For details regarding the need for and preparation of certified bilingual teachers, see particulars in the English Department section of this bulletin.

Master of Arts in Teaching

The Department of International Language Studies cooperates with the School of Education in offering the Master of Arts in Teaching degree to prepare teachers of French or Spanish for secondary schools.

Prerequisites

Admission to the program is open to applicants who earn a minimum of 30 undergraduate quarter credits (20 semester hours) in French or Spanish or equivalent. Deficiencies in the applicant's undergraduate program will necessitate additional course work. Since the graduate courses are usually conducted in the target language, it is imperative that the students comprehend and speak the language.

Degree requirements

In addition to the general requirements for the MAT stated in the School of Education section of this bulletin, the following departmental requirements should be noted: For those entering the program with a major (45 quarter credits; 30 semester hours), a total of at least 16 credits (language, literature, culture, or business) in French or Spanish is required, including a minimum of 8 credits at the MDLG500-level. For those admitted with a minimum of 30 quarter credits (20 semester hours), a total of at least 24 credits (language, literature, culture or business) in French or Spanish is required, including a minimum of 8 credits at the MDLG500-level.

Courses

(Credits)

See inside back cover for symbol code.

MDLG131,132,133 (2,4;2,4;2,4)

Elementary _____

Fundamentals of phonetics, grammar, and vocabulary of the target language with emphasis on oral and written practice. Lab required. Lectures on life,

Graduate Program

Caribbean, and Africa. Prerequisite: FREN360 or permission of instructor.

FREN430 (4) **Contemporary French Culture and Society**
Analysis and comparison of French and American value orientations, family structures, and educational, political, economic, and cultural institutions. Conducted entirely in French. Prerequisite: FREN360 or permission of instructor.

FREN445 (4) **French Literature and Film**
Comparison of artistic differences between selected pieces of French literature and their film adaptation. Conducted entirely in French. FREN360 or permission of instructor.

FREN468 (4) **French for International Trade I**
Spoken and written French common to the French-speaking world of business and industry emphasizing business practices and the writing and translating of business letters and professional reports. Conducted entirely in French. Prerequisite: FREN360 or permission of instructor.

FREN478 (4) **French for International Trade II**
Study of the language, cultural environment, and economics of the French-speaking markets of the world. French ties with the European Union, the U.S., the East, and Francophone countries. Preparation for the Paris Chamber of Commerce Certificate (CCIP). Prerequisite: FREN360 or permission of instructor.

SPANISH

SPAN141 (4) **Elementary Spanish I**
Grammar with reading and writing of simple Spanish in the context of significant aspects of culture—oral and listening work stressed. Designed for students who have less than one year of high-school Spanish.

SPAN142 (4) **Elementary Spanish II**
Grammar and reading continued; oral and listening work progressively increased. Prerequisite: SPAN141 or the equivalent. Designed for students with 1-2 years of high-school Spanish.

SPAN143 (4) **Elementary Spanish III**
Continuation of SPAN142. Prerequisite: SPAN142 or the equivalent. Designed for students with 2-3 years of high-school Spanish.

SPAN241 (3) **Intermediate Spanish I**
Grammar, reading, culture, and composition, with oral and listening exercises. Prerequisite: SPAN143 or its equivalent.

SPAN242 (3) **Intermediate Spanish II**
Continuation of grammar, reading, culture, and composition with oral and listening exercises. Prerequisite: SPAN241 or the equivalent.

SPAN315 (3) **Spanish Conversation and Composition**
Training in oral self-expression, with emphasis on fluency and accuracy, integrated with the study of

syntax and style. Prerequisite: SPAN242 or permission of instructor.

SPAN420 (4) **Advanced Spanish Written and Oral Communication**
A comprehensive study of Spanish grammar for written and oral communication. A review of techniques and strategies to improve communication through creative writing, speech preparation, and class presentations. Emphasis on language fluency and accuracy. Conducted entirely in Spanish. Prerequisite: SPAN315 or permission of instructor.

SPAN426 (4) **Contemporary Spain**
An overview of contemporary Spain and its role in Europe as well as Latin America. Special consideration of geographical aspects, commerce, industry, tourism, education, political settings, and status of the Monarchy are given. Conducted entirely in Spanish. Prerequisite: SPAN315 or permission of instructor.

SPAN428 (4) **Myths and Beliefs in Latin American Culture and Literature**
A study of the most common popular beliefs and their relationship with the literature in the Latin American countries. Readings in Greek, Roman, and Pre-Columbian mythology. Conducted entirely in Spanish. Prerequisite: SPAN315 or permission of instructor.

SPAN436 (4) **Spanish-American Culture**
An introduction to the life and people of Spanish America through lectures and readings in standard Spanish. Conducted entirely in Spanish. Prerequisite: SPAN315 or permission of instructor.

SPAN437 (4) **Spain and Its Culture**
Lectures in Spanish and readings on Spanish geography, history, politics, arts, and literature. Conducted entirely in Spanish. Prerequisite: SPAN315 or permission of instructor.

SPAN448 (4) **Spanish and Latin American Literature and Film**
Comparison of artistic and linguistic differences between selected pieces of Spanish and Latin American literature and their film adaptation. Emphasis on language, characters, and cultural aspects of society. Prerequisite: SPAN315 or permission of instructor.

SPAN450 (4) **Spanish for Translation and Interpretation**
An introduction to the basic principles of translation from English to Spanish. An approach to techniques used in written translation and oral interpretation. Conducted entirely in Spanish. Prerequisite: SPAN315 or permission of instructor.

SPAN466 (4) **Contemporary Spanish-American Literature**
A study of selected major Spanish-American writers of our time. Emphasis on research. Conducted entirely in Spanish. Prerequisite: SPAN315 or permission of instructor.

SPAN468 (4)

Spanish for International Trade I
Spoken and written Spanish common to the Spanish-speaking world of business and industry, with emphasis upon business practices, and the writing and translating of business letters and professional reports. Conducted entirely in Spanish. Prerequisite: SPAN315 or permission of instructor.

SPAN478 (4) **Spanish for International Trade II**
Study of the language and cultural environment of the Spanish-speaking markets of the world, including the linguistic and cultural idioms which support global marketing. Conducted entirely in Spanish. Prerequisite: SPAN468 or permission of instructor.

GRADUATE COURSES

The following courses are available to those preparing for degree language examinations or for improvement in reading ability:

FREN501 (4) **Reading French I**
For students without a working knowledge in French; an introduction to the grammar and syntax of French for the purpose of translating written French into English. May count toward a general elective only.

FREN502 (4) **Reading French II**
For students seeking an advanced reading knowledge of written French. Prerequisites: FREN501 or the equivalent and permission of the department.

GRMN501 (4) **Reading German I**
For students without a working knowledge in German; an introduction to the grammar and syntax of German for the purpose of translating theological German into English. May count toward a general elective only.

GRMN502 (4) **Reading German II**
For students seeking an advanced reading knowledge of theological German. Prerequisites: GRMN501 or the equivalent, a strong background in theology, and permission of the department.

MDLG575 (1-4) **Topics in _____**
A study of selected topics in language, literature, or civilization. Topics and credits to be announced. Repeatable with different topics.

MDLG590 (1-4) **Directed Study/Reading/Research/Project**
Studies in the area of French/Spanish language, literature, or civilization, as determined in consultation with the instructor.